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Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

University Archives

EAST LOUNGE - SOCIAL CENTER

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

(No. 1 in the 1957-58 Series)
Thursday, November 7, 1957 - 8:00 P.M.
East Lounge-Social Center

PROGRAM

Prelude and Fugue in F Minor. . . . . .Bach
(1685-1750)
Sonata in A Minor (K 175). . . . . .Scarlatti
(1685-1757)
Sharon Sims, Harpsichordist
(Studio of J. Homer Wakefield)

One who has yearn'd alone. . . . . .Tschaikovsky
(1840-1893)
My heart at thy sweet voice. . . . . Saint-Saens
(1835-1921)
Ada Ruth Jones, Soprano
Kurt Weinzinger, Accompanist
(Studio of Kurt Weinzinger)

Wohin? (from die Schoene Muellerin). . . . Schubert
(1797-1828)
Goodbye . . . . . .Tosti
(1846-1916)
Alvaro Mendoza, Baritone
Kurt Weinzinger, Accompanist
(Studio of Kurt Weinzinger)

Sonata in E-flat Major, First Movement(Allegro). . Haydn
(1732-1809)

Delma Grigg, Pianist
(Studio of Carl Fuerstner)

Ballatella (from I Pagliacci) . . . . . Leoncavallo
(1858-1919)

Nancy Irvin, Soprano
Jane Blauer, Accompanist
(Studio of Brandt Curtis)

Invocatione di Orfeo . . . . . Peri
(1561-1633)
Honor and Arms (from Samson) . . . . . Handel
(1685-1759)

Roy Samuelson, Baritone
Rayola Van Wagenen, Accompanist
(Studio of John R. Halliday)

Sonata for Piano Duet . . . . . Poulenc
(1899-)

Deanna Watkins and Jane Ellsworth
(Ensemble Class)

* * * * * * * * * * * * * * * *

Coming Musical Events

Harpsichord Recital: Sharon Sims . . . . . November 14
(Lotta Van Buren Room, 210 C)
Concert: University Orchestra & Madrigal Singers
(Smith Auditorium, 8:15 P. M.). . . . . November 20
Music Department Recital . . . . . November 21
(East Lounge of Social Center, 8:00 P. M.)

Johann Sebastian Bach
Fifteen
Two Part
Inventions
Domenico Scarlatti
Eight Sonatas
K 208, 175
K 263, 264
K. 420, 421
K. 490, 492
performed by
Sharon Sims
harpsichordist

I

Honest Instruction

Whereby the lovers of the clavier, and especially those desirous of learning, are shown a clear way not alone (1) to learn to play cleanly in two voices, but also, after further progress, (2) to deal correctly and well with three obbligato parts; furthermore and at the same time, not alone to have good inventiones, but to develop the same well; but most of all to arrive at a cantabile style in playing and to acquire besides a strong foretaste of composition. Provided by Joh. Seb. Bach, Capellmeister to his Serene Highness, the Prince of Anhalt-Coethen.
Anno Christi 1723.

These fifteen contrapuntal compositions originally intended for the instruction of his own nine year old son, were later collected (with the fifteen three part) and published under the above translated title. The keys of the series form an arc, ascending from C major to B minor and descending through B flat major to C minor. The thematic material ranges from indivisible short motives - broad subjects and complete phrases. In form, they vary from the traditional ternary type with two repeats to an abundance of irregular and asymmetric structures. The moods include an almost tragic pathos as well as joyousness and serenity.

These inventions were probably originally performed on a clavichord or small one keyboard harpsichord.

II

Essercizi per Gravicembalo
di
Don Domenico Scarlatti

K208, 175; K263,264; K420,421; K490,492.

Domenico Scarlatti, son ofopera composer Allesandro, was born in Naples, October 26, 1685, the same year as was Bach and Handel. His early training was by his illustrious father. He absorbed his father's style and though he became a renowned harpsichordist, composition showed strong influence of his father's style. His compositions consisted largely of operas, cantatas and church music.

Scarlatti had lived half his life when he made his first appearance at Lisbon, Portugal. Soon after he became the music master for the princess Maria Barbara from which time he turned his attention almost entirely to the composition of key board works, creating almost 600 sonatas. He later followed Barbara when she became queen of Spain.

This remarkable output, in addition to establishing a keyboard pattern for succeeding composers, including Brahms and Schumann, provides an immence quantity and variety of literature for the harpsichord. The form and harmonies of Scarlatti show him not only a master of his instrument, but a musical prophet of the future as well.

Annotation by J. Homer Wakefield

The Van Buren Suite

room 210 College Hall

Thursday, November 14, 1957, at 8:00

No. 2 in the 1957-58 series

SHARON SIMS harpsichordist

CHALLIS harpsichord furnished courtesy

Prof. J. Homer Wakefield

Brigham Young University Music Department

Provo, Utah

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents the

MADRIGAL SINGERS

DR. JOHN R. HALLIDAY, Director

SHARON SIMS, Harpsichord Soloist

and the

SYMPHONY ORCHESTRA

LAWRENCE SARDONI, Director

ROBERT BROWNLEE, Piano Soloist

in

CONCERT

(No. 3 in the 1957-58 Series)

Joseph Smith Auditorium

Wednesday, November 20, 1957 8:15 p.m.

MADRIGAL SINGERS

Personnel

Dr. John R. Halliday, Director; Kurt Weinzinger, Assistant Director; Maughan McMurdie, Student Asst. Director; Sharon Sims, Accompanist

SOPRANOS

Patricia Babbel

Janice Bailey

Luan Fredrickson

Judy Grover

R'Lene Jensen

Luene Kleinman

Colleen Redford

Billie Lou Sorensen

TENORS

Ralph Garn

James Guinn

James Rawlings

McKay Rollins

Jerome Willden

ALTOS

Marcia Black

Norma Gwilliam

Carol Halliday

Celia Ann Haynie

Diane Heder

Sharon Sims

Marilyn Stanley

Sally Waddoups

Vanja Yorgason

BASSES

Joe Armstrong

Theron Burgess

Maughan McMurdie

Paul Montgomery

Kent VanWagenen

Kurt Weinzinger

Grant Zabriskie

PROGRAM

MADRIGAL SINGERS

Let All the Nations Praise the Lord ..... Volckmar Leisring
(Early 17th Century)

How Shall I Fitley Meet Thee ..... Hans Leo Hassler (1564-1612)
Harmonized by J. S. Bach (1685-1750)

Wonder! Wonder! ..... Old Polish Folk Carol
arr. David Kozinski

O My Father ..... arr. Evan Stephans
Janice Bailey, Soprano Soloist

———————

Sonata in A Minor ..... Domenico Scarlatti (1685-1757)
Sharon Sims, Harpsichordist

———————

It Was a Lover and His Lass ..... Thomas Morley (1557-1603)

Stay Time, Awhile Thy Flying ..... John Dowland (1563-1626)

Roundelay ..... Clement Jannequin (c. 1485-c. 1560)

S'io ti vedess' una sol vol' il giorno ..... Orlando di Lasso (1532-1594)

In These Delightful, Pleasant Groves ..... Henry Purcell (1658-1695)

✦ ✦ ✦

SYMPHONY ORCHESTRA

Concerto No. 3 for Piano and Orchestra ..... Ludwig van Beethoven

Allegro con brio

Largo

Rondo

Robert Brownlee, Pianist

Lament and Sacrificial Dance ..... John Phillip Dalby
(Premiere Performance)

SYMPHONY ORCHESTRA

Personnel

FIRST VIOLIN
- Patricia Henrie, Concertmaster
- Jorge Kemeny, Assistant Concertmaster and Manager
- Merrill Johnson
- Barbara Jean Barry
- Briant Davis
- Cleone Cheney
- Carita Stroble
- Glenna Jennings
- Ila Christensen
- Eugene Jensen
- Mary Ann Merrill
- JoAnn Long
- Wayne Wood
- Barbara Beers

SECOND VIOLIN
- Nancy Barnes, Principal
- Karen Polly
- Jeanette Hunt
- Rosemarie Schmidt
- K-Lynn Paul
- Alden Crosby
- Sonia Peterson
- Carol Fosslund
- Glenna Stahle
- Elaine Jennings
- Mary Louise Jacob
- Dixie Thomson
- Stan Jackson

VIOLAS
- Lee Ann Vanderford, Principal
- Betty Anne Hoover
- *Quentin Nordgren
- Jeanie Decker
- Betty Jackson
- *Harold Laycock

CELLO
- Mary Safsten, Principal
- Barbara Jo Allen
- Mary Alice Monson
- June Dahle
- Karen Ogden
- Jack Morris
- Loya Vance
- Selene Sandberg
- Lynn Shurtleff
- Anna Lee Bartholomew
- David Wimmer
- Kay Whitney
- Olive Montori

STRING BASS
- Irene Webb, Principal
- John Beardall
- Bryce LeBaron
- Mitzi Towle
- Sharron Ward
- Allen Watson

FLUTE
- Mary Ellen Cornwall
- Carol Halliday

OBOE
- Kenneth Jensen
- Naomi Boyer

CLARINET
- Roland Washburn
- Marvin Jenkins
- Don DaGrade

BASSOON
- Larry Merrill
- *Jacob Bos

HORN
- Tony Thurber
- LeRoy Gibbons
- Janet Ann Anderson
- Nancy Deputy
- Joyce Stephenson

TRUMPETS
- Carleton Whelchel
- Floyd Murphy

TROMBONE
- David Earl Holt
- Leon Badham
- Russel Fadely

TUBA
- Lamar Twitchell

TYMPANY
- Laurie Blomquist

PERCUSSION
- Robert Campbell
- Dee Woods
- Delma Grigg
- Janice Kapp

*Faculty

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE - SOCIAL CENTER

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

(No. 4 in the 1957-58 Series)
Thursday, November 21, 1957 - 8:00 P. M.
East Lounge-Social Center

PROGRAM

L'Alouette (The Lark) . . . . . Glinka (1804-185
arr. Balakiref

Marie Pearce Fletcher, Pianist
(St udio of Gerrit deJong, Jr.)

Morgen . . . . . Strauss (1864-194
Little David, play on your harp . . . . . Negro Spiritu
arr. Burleig

Marilyn Stanley, Mezzo-soprano
Alyce Giles, Accompanist
(Studio of John R. Halliday)

Intermezzo, Op. 118, No. 2 . . . . . Brahms (1833-18
Ostinato (from Mikrokosmos). . . . . Bartok (1881-19

LaRue Barrus, Pianist
(Studio of Carl Fuerstner)

O vin, dissipe la tristesse (from Hamlet). . . .A. Thoma
(1811-1896

Noel Twitchell, Baritone
Judy Beckstead, Accompanist
(Studio of Brandt Curtis)

Three Piano Duets (from Op. 85): Hide and Seek, Evening Song, The Fountain . . . . . Schumann (1810-1856)

Colleen Huggins and Mary Lynne Stewart
(Ensemble Class of Carl Fuerstner)

O del mio amato ben . . . . . Donandy (1879-1925)
Care selve (from Atlanta) . . . . . Handel(1685-1759)

Diane Heder, Mezzo-soprano
Kurt Weinzinger, Accompanist
(Studio of Kurt Weinzinger)

Introduction and Rondo Capriccioso . . . . .Saint-Saëns (1835-1921)

Jorge Kemeny, Violinist
Reginald Coultas, Pianist
(Ensemble Class of Quentin Nordgren)

****

Coming Musical Events

Thanksgiving Assembly-Concert: Band and A Cappella Choir (Smith Fieldhouse, 9:00 A.M.) . . November 26

"Amahl and the Night Visitors": Opera Workshop and Theatre Orchestra . . . . . December 5-6
(Smith Auditorium, 8:15 P.M.)

Christmas Concert: Combined Music Organizations (Smith Fieldhouse, 8:15 P.M.) . . . . . December 11

A CAPPELLA

AND

CONCERT BAND

(No. 5 in the 1957-58 Series)

CHOIR

Sing We Merrily Unto God . . . . . Martin Shaw
Choral anthem for double choir

Prayer to Jesus . . . . . George Oldroyd

O'Bethlehem. . . . . Dom Gregory Murray

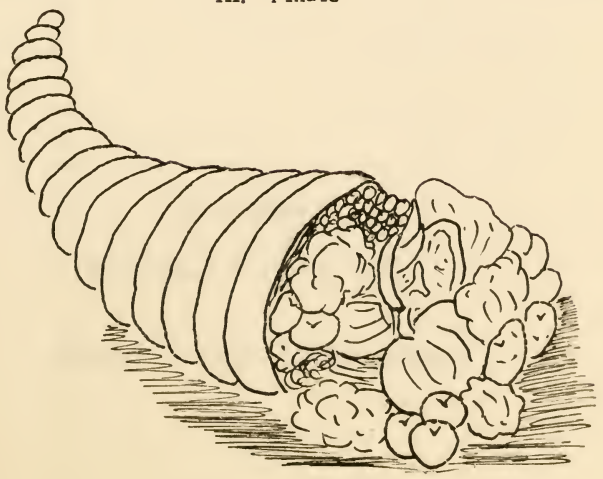
CHOIR AND BAND

Prayer of Thanksgiving . . . . . Netherlands Folk Song

BAND

Symphony from New World . . . . . Antonin Dvorak
iv. Finale

First Symphony for Band . . . . . Frederick H. Clark
iii. Finale



BRIGHAM YOUNG UNIVERSITY

Opera Workshop

presents a

Christmas Concert

(Nos. 6-7 in the 1957-58 Series)

featuring

Gian-Carlo Menotti's

AMAHL AND THE NIGHT VISITORS

8:15 p.m.

December 5 and 6, 1957

Joseph Smith Auditorium

PROGRAM

Hear My Prayer, A Sacred Cantata ..... Felix Mendelssohn
Kay Stanfield, Soprano

In That Lovely Far-Off City ..... John Jacob Niles

The Carol of the Birds, Traditional Spanish Carol ....Alice Parker
and Robert Shaw, Arrangers
Sherril Smiley, Soprano

'Twas the Night Before Christmas ..... Darby, Scott, Simone
Evan Bean, Baritone
Ron Hall, Tenor
Judy Beckstead, Pianist

INTERMISSION

Amahl and the Night Visitors, ... Gian-Carlo Menotti
Opera in One Act

Amahl ..... Sherron Rich

His Mother ..... Ina Lou Elison Cheney

King Kaspar ..... John Young

King Melchoir ..... Noel Twitchell

King Balthazar ..... Roger Ralphs

The Page ..... Alvaro Mendoza

The Dancers ..... Carmen Ellsworth
Barbara Luke
Norman Oliphant

Chorus of Shepherds and Villagers

OPERA WORKSHOP

(Section I)

SOPRANOS

Jackie Arnold
Merle Ann Barrus
Dorothy Bartels
Cami de Gaston
Eloise Ellsworth
Danne Ewing
Joie Falslev
Frances Gardner
Margaret Grange
Shirley Harrison
Alice Hilden
Nancy Irvin
Sonia Johansen
Louise Judd
Joan Justus
Dawnette Kohler
Lila Levar
Marie Ostergaard
Katherine Rex
Sherron Rich
Janice Redford
Patricia Remington
Carmen Shumway
Sherril Smiley
Kay Stanfield
Marilyn Tuckett
Ann Voyles

ALTOS

Janet Bain
Judy Beckstead
Ellen Bonelli
Katie Dean Hall
Dee Dwight
Carrie Jacobs
Jan Hyer
Marge Davenport
Velma Jackson
Susan Kearns
Sharon Larson
Evelyn Oakes
Carol Merrill
Nadine Paris
Louise Petty
Bonita Peterson
Marlene Shumway
Connie Smith
Bonnie Taylor
Charlene Tilley
Beverly Whitford

TENORS

Nilo Atkinson
Dan Bucknum
Thomas Erickson
Ronald Hall
Kelvin Hoover
Marvin Jenkins
Don McDowell
Alvaro Mendoza
Jack Morris
Don Milliner
Gary Pratt
Ron Wilkinson
Henry Wolthius
John Young

BASSES

Evan Bean
Klair Bybee
Lloyd Eldredge
Allen Franks
Lynn Gardner
Dee Green
Mel Gish
Dallas Larson
Norman Oliphant
Roger Ralphs
Dan Shurtliff
Richard Stout
Noel Twitchell
Wayne Wood

THEATRE ORCHESTRA

FIRST VIOLINS

Barbara Barry, Concertmistress
Cleone Cheney
Louise Wakefield
Eleanor Hart
Eugene Jensen

SECOND VIOLINS

Jerry Higginson
Sharon Budge
Claudia Bowers
Arlene Teague
Dorothy Shoush
Mary Blackburn

VIOLAS

Alma Jay Young
Patricia Miller
Barbara Watts

CELLOS

Mary Alice Monson
Karen Ogden
Kathryn Matson
Dixie Lee Davis
George Higginson

BASSES

Sharron Ward
Alma Richman

FLUTE

Georgia Ashcraft

OBOES

Kenny Jensen
Jack Sells

CLARINET

William Mathis

BASSOONS

Jacob Bos, Faculty
Wilma Blanchard

FRENCH HORN

Tony Thurber

TRUMPET

Stan Taylor

TYMPANI

Denadene Clarke

PIANO

Gaile Woodruff

HARP

Adine Bradley, Faculty

THE PRODUCTION STAFF

Director and Conductor ..... Don L. Earl

Assistant Conductor (Chorus) ..... Brandt Curtis

Assistant Conductor (Orchestra) ..... Jacob Bos

Stage Director ..... Don L. Earl

Stage Designer ..... Carl K. White

Technical Director ..... Robert Struthers

Technical Assistant ..... Neil Park

Dance Director ..... Gerrie Glover

Musical Assistants ..... Judy Beckstead, Marge Davenport, Carrie Jacobs, Marcia Monson, Connie Smith, Gaile Woodruff

Electronics ..... Francis Boyer

Scenery Construction ..... Neil Park, Stan Porter, Art Tahauri, Graham Misbach, Rita Ringquist, Don Janson, Marilyn Roylance, John Taylor, Lynn Gardner, Evan Bean, Dan Shurtilff, Norman Oliphant

Set Props ..... Joe Walker

Painting ..... Warren Luch, Lynn Gardner, Dan Shurtliff

Lights ..... Stan Porter, Carolyn Juarez

Costumes ..... Dorothy Bartels, Marilyn Tuckett, Dan Shurtliff, Salt Lake Costume Company

Makeup ..... Beverly Whitford, Claire Bybee, Dan Shurtliff, Danne Ewing

Ushers ..... Theta Alpha Phi and Members of Opera Workshop, Section II

Christmas Concert

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

Dr. John R. Halliday, Chairman

Presents its

MUSICAL ORGANIZATIONS

in

Music for Christmas 1957

George Albert Smith Fieldhouse - Wednesday, December 11, 1957
(No. 8 in the 1957-58 Series)
8:15 p.m.

Organ courtesy of Clark Music Co., Salt Lake City

PROGRAM NOTES

The "Cantate de Noel" (A Christmas Cantata) is the last published work of the contemporary French-Swiss composer, Arthur Honegger, having been written during the fall and winter of 1953, while the composed was recovering from an illness. It was commissioned by Paul Sacher for the 25th Anniversary of the Basle Chamber Orchestra and was given its premiere by that conductor and orchestra on December 18th of that same year.

A significant aspect of this intensely integrated and scholarly work is its incorporation of six great Christmas hymns in counterpoint as its development occurs. These hymns are: from Germany, Silent Night and Lo, How a Rose Up-Springing; the English hymn, From Heaven on High the Angels Fly; the French Christmas hymn, He is Born, the Divine Infant; and the Latin hymns, Gloria in Excelsis and Laudate Dominum. The listener can discern these themes recurring one against the other as the work progresses, and being reiterated in the various instruments of the orchestra as he piece is brought to its close. It was the wish of the composer that the hymns be sung in their original tongues, to express the universality of Christmas. In tonight's performance, however, only English and Latin will be used.

In the words of Honegger, the cantata proceeds in this manner: "The first chorus, somewhat developed, brings the anguished appeal of humanity for a Saviour, to the child born of the Virgin, whose name, Emmanuel, signifies God with us. In answer to this cry, the archangel announces to the shepherds the tcomng of the Messiah. Then, from all over the earth, the joyous songs welcoming the event are intermingled, terminating in the hymn LAUDATE DOOMINUM. An orchestral postlude extends the composite of Christmas songs."

Six Modernistic Carols ..... Bethuel Gross

If I Had Lived in Bethlehem
The Star and the Angel
O Winter Sun, Wrap Mary With Your Warmth
The Night Has Fallen Asleep
O Thou Whose Birth Made Holy
No Costly Gifts the Shepherds Brought

A CAPPELLA CHOIR, Norman R. Gulbrandsen, Conductor

INTERMISSION

The Toy Shop ..... Colby - Yoder
Narrator, Patricia Larsen

Sleigh Ride ..... Anderson

CONCERT BAND, Ralph G. Laycock, Director

A Christmas Cantata ..... Arthur Honegger

ORATORIO CHOIR - CHILDREN'S CHORUS
SYMPHONY ORCHESTRA

Ralph Woodward, Conductor
Clayne Robinson, Baritone
David Allphin, Boy Soprano
J. J. Keeler, Organist

Hallelujah (from the "Messiah") ..... George Frederick Handel

COMBINED CHORUSES - SYMPHONY ORCHESTRA
Lawrence Sardoni, Conductor
J. J. Keeler, Organist

PROGRAM

Christmas Carols ..... Transcribed for String Orchestra by Lawrence Sardoni

SYMPHONY ORCHESTRA, Lawrence Sardoni, Conductor

Angels We Have Heard on High ..... French Carol

O Holy Night ..... Adam

Maughan McMurdie, Baritone

Wonder! Wonder! ..... Polish Carol

MADRIGAL SINGERS, Dr. John R. Halliday, Director

Repleti Sunt Omnes ..... Jacob Handl

Motet for two choirs

Joseph Came Seeking a Resting Place ..... Ernest Willoughby

WOMEN'S CHORUS, Norman R. Gulbrandsen, Conductor

Allelujah ..... J. S. Bach

(from the cantata "For Us a Child is Born")

Now is the Time of Christmas ..... Arnold Bax

(15th Century Carol)

UNIVERSITY MALE CHORUS, Ralph Woodward, Conductor

Marion Wilcox, Accompanist

Carol Halliday, Flautist

CHILDREN'S CHORUS PERSONNEL

Geneva School

Mike Hall
Donald Bishop
Ronald Farley
Karen Johnson
LaRee Newell
Rodney Ivie
Linda Lee Ostler
Val Huish
Robert Clayburn
Rose Marie Lippold

Sharon School

Nancy Ann Willoughby
Michelle Lambson

Union School

Keith Rowley
Wendell Holdaway
Richard Allen

BYU Laboratory School

Claudia Keeler
Helen Wakefield
Judy Grimes
Mary Helen Grimmett

Hillcrest School

Neil Riddle
Susan Huff
David Allphin
Bonnie Jean Allphin
Mike Buckley
Clyde Oliphant
Annette Barrett
Jill Christianson
Linda Roylance
Eric Tuttle
Merlene Simmons
Johnny Beagley

Windsor School

Craig Harward

Lincoln Junior High

Diane Nielson
Sandra Gross
Nanette Harward
Robert Allphin
Lars Christiansen
Irene Francom

Edgemont School

Sherry Bruce
Becky Bushman
Myra Olsen
Ilene Hunter
Sheri Hansen
Darlene Belnap
Peter Svendsen
Janet Compton
Nancy Ann Dain
Jenny Lee Pierce
Bruce Woodward
Christine Rowe

Timpanogos School

Gary Harding
David Wonnacott

Wasatch School

Beverly Clark
Kathy Healon

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE - SOCIAL CENTER

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

(No. 9 in the 1957-58 Series)
Thursday, January 16, 1958 - 8:00 P. M.
East Lounge - Social Center

PROGRAM

Chaconne in G Major . . . . . Handel
(1685-1759)

Sonata (K. 492) . . . . . D. Scarlatti
(1685-1757)

Sharon Sims, Harpsichordist
(Studios of Carl Fuerstner and Homer Wakefield)

If I Could Tell You. . . . . Firestone

Vissi d'arte (from Tosca). . . . . Puccini

Joie Falslev, Soprano
Connie Smith, Accompanist
(Studio of John R. Halliday)

Ballade in D. Minor (Op. 10). . . . . .Brahms
(1833-1897)

Barbara Coates, Pianist
(Studio of Carl Fuerstner)

Blow, blow, thou winter wind . . . . . .Quilter
(b. 1877)

Beau soir. . . . . Debussy
(1862-1918)

Silent Noon . . . . . .Vaughan Williams
(b. 1876)

Maughan McMurdie, Baritone
Kurt Weinzinger, Accompanist
(Studio of Kurt Weinzinger)

Selve, voi che le speranze. . . . . Rosa
(1615- 1673)

Alma del core. . . . . Caldara
(1670-1736)

Doreen Kurr, Soprano
John Lile, Accompanist
(Studio of Norman Gulbrandsen)

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COMING MUSICAL EVENTS

Leonard Warren, Baritone. . . . . .January 20
Smith Fieldhouse, 8:15 P. M.

Music Departmental Recital . . . . . January 30
East Lounge-Social Center, 8:00 P. M.

Symphony Orchestra Concert. . . . . .February 13
Smith Auditorium, 8:15 P. M.

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE - SOCIAL CENTER

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

(No. 10 in the 1957-58 Series)
Thursday, January 30, 1958 - 8:00 P. M.
East Lounge - Social Center

PROGRAM

Rondo in C Major (Op. 51, No. 1)
. . . . . Beethoven (1770-1827)

Jeanne Millar, Pianist
(Studio of Carl Fuerstner)

Lilacs . . . . . Rachmaninoff (1873-1943)
My mother bids me bind my hair. . . .Haydn (1732-1809)

Dorene Moesser, Soprano
Jone Blauer, Accompanist
(Studio of Brandt Curtis)

Non so piu (from The Marriage of Figaro)
. . . . . Mozart (1756-1791)
Sea moods . . . . . Cadman (1881-1946)

Heide Remde, Soprano
Helen Walser, Accompanist
(Studio of Norman Gulbrandsen)

Songs Without Words (Op. 62, No. 1, Op. 30, No. 2)
. . . . . Mendelssohn (1809-1847)

Dean Pace, Pianist
(Studio of Carl Fuerstner)

With joy the impatient husbandman (from The Seasons)
. . . . . Haydn (1732-1809)
O mistress mine. . . . . Quilter (b. 1877)

George Reynolds, Baritone
Wayne Mayberry, Accompanist
(Studio of Ralph Woodward)

Tu lo sai . . . . . Torelli (ca. 1650-1708)
Adele's Laughing Song (from Die Fledermaus)
. . . . . J. Strauss (1825-1899)

Billie Lou Sorensen, Soprano
Barbara Coates, Accompanist
(Studio of John R. Halliday)

Sonata for Piano Duet, ... Hindemith (b. 1895)
Moderately Fast
Lively

Delma Grigg, Ramon Fuller, Pianists
(Ensemble Class of Carl Fuerstner)

****

COMING MUSICAL EVENTS

Music Department Recital . . . . . February 6
East Lounge - Social Center, 8:00 P. M.

Symphony Orchestra Concert . . . . . February 13
Smith Auditorium, 8:15 P. M.

Varsity Band Concert . . . . . February 19
Smith Auditorium, 8:15 P. M.

BRIGHAM YOUNG UNIVERSITY

SYMPHONY ORCHESTRA

(Lawrence Sardoni, Director)
(Nos. 11 to 22 in 1957-58 Series)

PROGRAM

Tragic Overture ..... Johannes Brahms

Concerto for Harpsichord and Orchestra ..... Joseph Haydn
Allegro vivace
SHARON SIMS, Harpsichordist

Concerto Grosso No. 24 in B minor ..... George Frederick Handel
Adagio
Allegro
PATRICIA HENRIE, JORGE KEMENY, Violins
MARY SAFSTEN, Chello
SHARON SIMS, Harpsichord

Dance Macabre ..... Camille Saint-Saens

Gypsy Airs for Violin and Orchestra ..... Pablo de Sarasate
JORGE KEMENY, Violinist

Cappricio Espagnole ..... Nicolo Rimsky-Korsakoff
Alborada
Variazioni
Alborada
Scena e canto gitano
Fandango asturiano

Martha

by flotow

THE OPERA WORKSHOP

of

BRIGHAM YOUNG UNIVERSITY

presents

MARTHA

An Opera in Four Acts

by

Friedrich von Flotow

February 26, 27, 28, March 1, 1958

8:15 p.m.

Joseph Smith Auditorium

(Nos. 23, 24, 25, 26 in the 1957-58 series)

THE CAST

Wednesday and Friday Nights

LADY HARRIET ..... Joie Falslev
NANCY ..... Ina Lou Cheney
LIONEL ..... James Rawlings
PLUNKETT ..... Roy Samuelsen
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SHERIFF ..... Lynn Gardner
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POLLY SMITH ..... Marie Ostergaard
BETSY WHITE ..... Shirley Harrison
FARMER ..... Evan Bean
FARMER'S WIFE ..... Dawnette Kohler

THE CHORUS

LADIES OF THE COURT

Hannah Oldroyd
Sharon Holman
Emeline Skidmore
Jeanette Royle
Jean Tidwell
Rosalind Ward

Carolyn Evans
Dorene Moesser
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Beverly Harris

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Dorothy Norton
Nancy Robinson
Jane Reese
Joyce Warburton
Velma Jackson

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C. Wildon Webb
Bruce Beaman

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John Milliner	Dean Smith	Marlin Huff
Richard D. Stout		Dee Woods

Makeup ..... Beverly Whitford*, Marie Ostergaard, Kay Snow, Penni Moody, Lloyd Eldredge, Dan Shurtliff, Joyce Warburton, Karen Grasteit, Klair Bybee, Velma Jackson, Beverly Harris

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Program Sales ..... Members of Opera Workshop, Sections 1 and 2

Auditorium ..... Evan Bean*, Jack Morris, Nancy Joyce Birkeland, Jane Reese

Ushers ..... Members of Opera Workshop, Sections 1 and 2

Cast Party ..... Marilyn Tuckett*, Dawnette Kohler, Janet Hyer, James Rawls, Mel Gish, Carrie Jacobs, Sherron Rich

* Chairman

The Production Staff

Director and Conductor ..... Don L. Earl

Stage Director ..... Don L. Earl

Stage Designer ..... Carl K. White

Technical Director ..... Robert E. Struthers

Choreographer ..... Gerrie Glover

Assistant Conductor (Chorus) ..... Brandt B. Curtis

Assistant Conductor (Orchestra) ..... Jacob Bos

Technical Assistant ..... John Burton

Musical Assistants ..... Deanna Watkins, Judith Beckstead, Marcia Monson, Gaile Woodruff, Carrie Jacobs, Connie Smith

Business Assistant ..... Dorothy Bartels

Electronics ..... Frances Boyer

Scenery Construction ..... Paul Anderson, Judy Baxter, Eugene Blinco, Kenna Dayton, Dale Harris, Merrill Frost, Kay Harris, Sara Lee Heileson, Bob Ringquist, Stan Porter, Jean Houston, Rita Ringquist, Karen Grimmett, Graham Misbach, Tom Macaulay, Ron Judd, Ron Olauson, Brad Powell, Maida Rust, Mirian Smith, Margaret Smith, Yvonne Skillman, John Taylor, Bert Williams

Scene Painting ..... Warren Luch, John Knupp

Lights ..... Neil Park, Margaret Smith, Gary Pratt, Evelyne Hegsted, Graeme Frehner, Joan Marlow, Carolyn Evans, Sherril Smiley

Properties ..... Eugene Blinco*, Linda Davis, Dixie Green, Hannah Oldroyd, Diane Love, Gerald Curtis, Carolyn Juarez, Rita Ringquist, Paul Anderson

Costumes ..... Dorothy Bartels*, Dan Shurtliff, Dee Dwight, Norman Oliphant, Helmer Johansen, Emeline Skidmore, Shirley Harrison, Susan Kearns, Joan Justis, Bruce Beaman, Karolyn Ashby, Terrtu Kohlemainen

Theatre Orchestra . . .

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Don L. Earl

Opera Workshop Director

One of original group interested in development of opera at BYU . . . directed *The Gypsy Baron* as a student . . . first director of Opera Workshop . . . joined faculty in 1946 . . . received Ph.D. degree in musicology from Indiana University in 1952 . . . organized Theatre Orchestra . . . chairman of Membership Committee, National Opera Association, 1956 . . . member of Executive Committee, Central Opera Service . . . productions include *Bartered Bride, La Traviata, Carmen, Rigoletto, Lakme.*

Brandt B. Curtis

Assistant Chorus Conductor

BYU alumnus . . . vocal music instructor . . . received Master of Music degree from Indiana University . . . played leads there in *Die Fledermaus* and *Tosca* and world premiere of *Ruby* . . . leads in *The Marriage of Figaro, La Boheme, Rigoletto, Pagliacci* at BYU . . . assistant conductor for *Rigoletto* and *Sweethearts* . . . conductor for *Gianni Schicchi.*

Jacob Bos

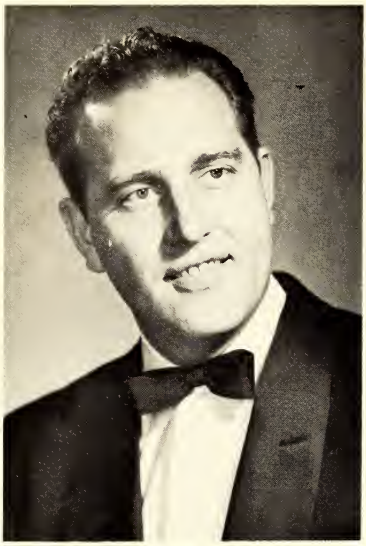
Assistant Orchestra Conductor

Woodwind instructor at BYU . . . native of Holland . . . member of world-famous Concertgebouw Orchestra in Amsterdam, Holland . . . has appeared with Stokowski, Monteux, Walter, and other noted conductors and artists in Europe.

Gerrie Glover

Choreographer

Sponsor of Orchesis Dance group . . . received B. S. degree from University of Utah in 1954 . . . appeared in *The Moon is Blue*, *Kiss Me Kate*, *Blood Wedding*, other productions at U of U . . . member of Orchesis group at U . . . choreographer for BYU productions of *Lakme*, *Sweethearts*, *Carmen*, *Amahl and the Night Visitors.*



Carl K. White

Stage Designer

First year at BYU . . . came here from Purdue . . . received B. S. and M. S. degrees from University of Utah . . . taught speech and drama at Weber College, Chico, California, High School, Banff School of Fine Arts in Canada, and Purdue . . . stage manager for *Song of Norway* at U of U last summer . . . member of BYU speech and drama faculty . . . set designer for *Amahl and the Night Visitors* and all BYU drama productions this year.

Robert E. Struthers

Technical Director

Member of BYU speech and drama faculty . . . received B. S. degree from Utah State University . . . M. S. from BYU in 1952 . . . member of American Educational Theatre Association . . . Theatre Architects Project . . . wide experience in staging production at BYU . . . technical director for *Rigoletto*.

Deanna Watkins

Musical Assistant

Junior from Burbank, California . . . applied music major . . . French minor . . . formerly attended Los Angeles City College, UCLA, University of Utah . . . lifetime member of California Scholarship Federation . . . first quarter as Opera Workshop accompanist.

Judith Beckstead

Musical Assistant

Freshman . . . comes from Salt Lake City . . . served as accompanist for East High School a cappella choir . . . member of high school assembly committee . . . accompanist for Section 1 of Opera Workshop.

Marcia Monson

Musical Assistant

Freshman music theory major . . . from Lakewood, Colorado . . . member of National Honor Society in high school . . . active in Lakewood High student government . . . participates in Student Program Bureau activities at BYU . . . accompanist for Opera Workshop, Section 2.

Gaile Woodruff

Musical Assistant

Freshman music minor . . . from Provo . . . studentbody secretary of Brigham Young High last year . . . winner of numerous scholarship honors . . . English major . . . pianist for Theatre Orchestra.

Carrie Jacobs

Musical Assistant

Freshman majoring in French . . . third member of family to sing in Opera Workshop and second one to serve as musical assistant . . . comes from Emmett, Idaho . . . participated in band, orchestra, choir in high school . . .Fall Quarter honor roll at BYU . . . accompanist for Section 1 of Opera Workshop.

Dorothy Bartels

Business Assistant

Graduate speech major . . . Opera Workshop secretary . . . from Columbus, Nebraska . . . filled mission to Samoa . . . member of Afio Mai Club, Cumorah Club, Lambda Delta Sigma, Theta Alpha Phi . . . secretary of studentbody president . . . sang in choruses of *La Traviata, Cavalleria Rusticana, Riders to the Sea.*

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* Faculty

Story . . .

Lady Harriet, maid of honor to Queen Anne, becomes bored with the ceaseless round of court conventionalities and conceives a scheme to create some diversion. She and her maid, Nancy, together with her somewhat aged cousin, Sir Tristram Mickleford, disguise themselves as peasants and join a band of servants bound for the fair at Richmond. At the fair, servingmaids are hiring themselves to the farmers who have come to the fair to engage domestic help. Among the farmers are Lionel and Plunkett, foster-brothers. Lionel had been left, as a baby, on the doorstep of Plunkett's father's home. He has no means of identification except a ring which his father left him and which is to be shown to the queen in case of emergency or great need.

Lionel and Plunkett are enchanted with "Martha" (Lady Harriet) and "Julia" (Nancy) and hire them for servants. The mischievous maidens consider it a joke and go so far as to accept the legal earnest-money. Tristram returns to take the ladies home, but Plunkett and Lionel insist on their rights and drive off with the young ladies. When they learn that their new servants cannot perform even such simple household tasks as spinning, the men are forced to instruct them. Lionel loses his heart to "Martha" in the process, however. As the clock strikes midnight, the men retire to their beds and the ladies are rescued by Sir Tristram.

In the next scene, Lionel and Plunkett discover their supposed servants in the hunting party of Queen Anne. They assert their rights, but are repulsed. Lionel laments the harshness of the lady who had masqueraded only to mock his peace of mind. Lady Harriet requests that he be kindly treated, since he is evidently insane. She sends Lionel's father's ring to the queen, and Lionel is identified as the Earl of Derby, son of a nobleman who had been unjustly banished from the country.

Lady Harriet loves Lionel even before his high rank is discovered, and seeks to throw herself into his arms, but Lionel's mind has been disturbed by his sufferings and he repulses her. A remedy to this dilemma is sought by bringing his mind back to the scene of their first meeting. The fair scene is re-enacted, and amid its merriment, reason and happiness return to Lionel. He and Lady Harriet are united, and Nancy becomes the bride of Plunkett.

THE CAST

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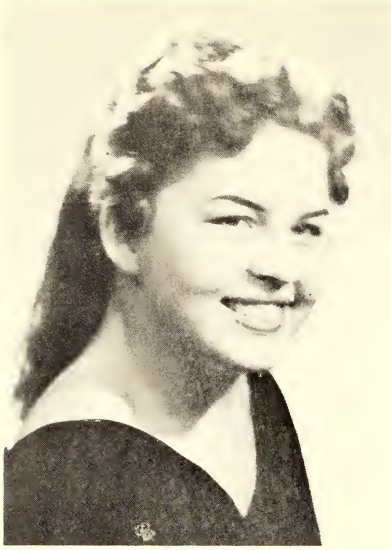


Joie Falslev

Sophomore from Altadena, California . . . music education major . . . French minor . . . appeared as Frasquita in *Carmen* . . . soloist on Opera Workshop high school tour Fall quarter.

Lady Harriet

Nancy Irwin

Nancy's home town is Long Beach, California . . . junior . . . elementary instruction major . . . music minor . . . soloist with Long Beach City College choir and high school a cappella choir . . . leading role in *Finian's Rainbow* in high school . . . soloist on Opera orkshop high school tour . . . sang role of Micaela in *Carmen.*

James Rawlings

Senior from Rock Springs, Wyoming . . . political science major . . .minoring in music and history . . . member of Madrigal Singers . . . sang role of El Remendado in *Carmen*. . . Danilo in *The Merry Widow*.

Lionel

Ronald Hall

Junior music major . . . native of Canada, now calls Payson home . . . Air Force veteran . . . participated in operas and plays at Weber College and College of Southern Utah . . . soloist on Opera Workshop high school tour . . . first major operatic role at BYU.

Ina Lou Cheney

Native of Oakley, Idaho . . . graduate music major . . . teaches private voice . . . member of White Key and Phi Kappa Phi . . . Madrigal Singers . . . district winner of Metropolitan Opera Auditions of the Air . . . soloist for Bach *B Minor Mass* . . . leads in *Rigoletto, Carousel, Carmen, Amahl and the Night Visitors.*

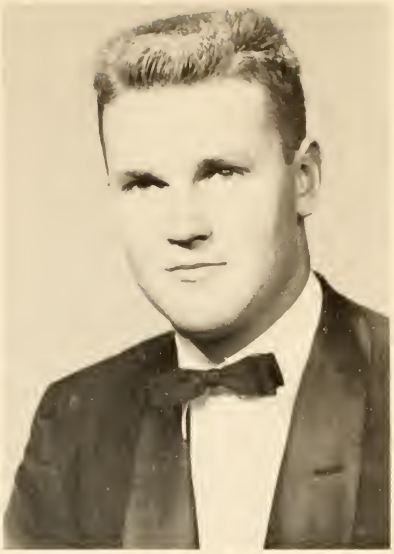
Nancy

Janice Redford

Senior music minor from Bancroft, Idaho . . . sang in choruses of *Carmen* and *Brigadoon* . . . soprano soloist in the *Messiah* and member of Madrigal Singers at Ricks College . . . secretarial major . . . first major operatic role.

Roy Samuelsen

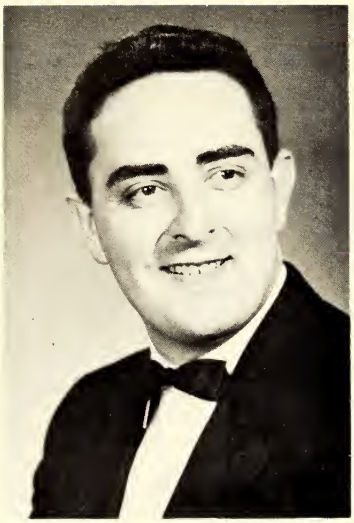
Sophomore music major . . . native of Norway, but now calls Provo home . . . third place winner in Metropolitan Opera Auditions of the Air . . . winner of several musical awards . . . military policeman in Germany for two years . . . finalist in San Francisco opera auditions . . . leading roles in *Sweethearts, Rigoletto, Pagliacci.*



Plunkett

Wayne Keith

Junior . . . native of Provo . . . secondary education major . . . member of A Cappella Choir . . . returned missionary from California . . . first operatic appearance.



Roger Ralphs

Music education major from Aberdeen, Idaho . . . senior . . . filled mission to Norway . . . sang leads in high school operettas . . . Lead in *Romeo and Juliet* at USU . . . sang role of Belshazzar in *Amahl and the Night Visitors* . . . a lead role in *The Merry Widow.*

Sir Tristram

Rodney Zabriskie

Junior music major . . . minoring in German . . . spent two years in the army . . . from Orem . . . member of Madrigal Singers . . . member of chorus for *Pagliacci* . . . first operatic lead.

Lynn Gardner

Graduate student from Monterey Park, California . . . Spanish major, English minor . . . served as missionary in Mexico . . . army veteran . . . Heber J. Grant oratorical contest winner . . . recently seen in *The Star-Wagon* . . . has sung leads in *Carmen, Rigoletto, Sunday Excursion, Gianni Schicchi,* and *Sweethearts.*

Sheriff

Evan Bean
Dawnette Kohler

Joan Justis Sonia Johansen **Evelyn Oaks** **Louise Petty**
Marie Ostergaard Susan Kearns Marilyn Tuckett Nadine Paris
Janet Hyer Carol Merrill Lila LeVar Shirley Harrison

OPERA WORKSHOP Section 1

OPERA WORKSHOP Section 2

THEATRE ORCHESTRA

Our Thanks to . . .

Dean Gerrit de Jong, Jr., College of Fine Arts, for his untiring efforts on behalf of opera at this university.

Dr. John R. Halliday, chairman of the Music Department, for his advice and suggestions on personnel, scheduling, and musical matters.

Dr. Harold I. Hansen, chairman of Speech and Dramatic Arts, for his cooperation in providing faculty members from his department to handle all technical requirements.

Professor Leona Holbrook, chairman, Department of Physical Education for Women, for providing the faculty necessary for the dance requirements.

Faculty members of the vocal area in the Music Department for their help in preparing the singers.

Faculty members of the instrumental area in the Music Department for their help in maintaining the Theatre Orchestra.

Members of the BYU Photo Studio for their work on the opera programs.

Mr. Edwin Butterworth and members of the News Bureau for publicity.

Mr. Frank Haymore, Mr. Delvar Pope, and members of the staff of the Y Press for their valuable help in the preparation of printed materials.

Members of the custodial staff for the fine assistance they gave in preparing the building for use in this production.

The Production Staff

Director and Conductor ..... Don L. Earl

Stage Director ..... Don L. Earl

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Scene Painting ..... Warren Luch, John Knupp

Lights ..... Neil Park, Margaret Smith, Gary Pratt, Evelyne Hegsted, Graeme Frehner, Joan Marlow, Carolyn Evans, Sherril Smiley

Properties ..... Eugene Blinco*, Linda Davis, Dixie Green, Hannah Oldroyd, Diane Love, Gerald Curtis, Carolyn Juarez, Rita Ringquist, Paul Anderson

Costumes ..... Dorothy Bartels*, Dan Shurtliff, Dee Dwight, Norman Oliphant, Helmer Johansen, Emeline Skidmore, Shirley Harrison, Susan Kearns, Joan Justis, Bruce Beaman, Karolyn Ashby, Terrtu Kohlemainen

Makeup ..... Beverly Whitford*, Marie Ostergaard, Kay Snow, Penni Moody, Lloyd Eldredge, Dan Shurtliff, Joyce Warburton, Karen Grasteit, Klair Bybee, Velma Jackson, Beverly Harris

Photographs ..... BYU Photo Studio

Programs ..... Dorothy Bartels

Program Cover ..... Ron Safsten

Posters ..... Noel Twitchell*, Judy Keller, Bonnie Taylor, Louise Petty, Gwen Jensen, Sherry Lynn Hiatt, Jean Tidwell, Rosalind Ward

Publicity ..... Dee Green*, Eileen Wyss, Jane Swift, Cami de Gaston

Ticket Sales ..... Mary Powless, Marilyn Hansen, Shirlene Atkinson, Alene Clegg, Evelyn Oaks, Joey Hollingshead, Helen Mackay, Kay Stanfield, Lila LeVar, Sonia Johansen, Pat Remington, Eloise Ellsworth, Kathryn Carlston, Dorothy Norton, Nancy Skeen, Mary Jean Norman

Program Sales ..... Members of Opera Workshop, Sections 1 and 2

Auditorium ..... Evan Bean*, Jack Morris, Nancy Joyce Birkeland, Jane Reese

Ushers ..... Members of Opera Workshop, Sections 1 and 2

Cast Party ..... Marilyn Tuckett*, Dawnette Kohler, Janet Hyer, James Rawls, Mel Gish, Carrie Jacobs, Sherron Rich

* Chairman

Brigham Young University

Symphony Orchestra

LAWRENCE SARDONI, *Conductor*

February 19, 1958 - 8:15 p.m.

Joseph Smith Auditorium

Brigham Young University Campus

(No. 27 of the 1957-58 Series)

PROGRAM

I. Johannes Brahms ..... TRAGIC OVERTURE (Opus 81)

II. Johannes Brahms ..... CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA (Opus 77)

Allegro non troppo

Adagio

Allegro giocoso, ma non troppo vivace

JORGE KEMENY, violinist

III. Nicholas Rimsky-Korsakoff ..... CAPRICCIO ESPAGNOL (Opus 34)

Alborada

Variazioni

Alborada

Scena e canto gitano

Fandango asturiano

TRAGIC OVERTURE op. 81 was composed about the same time as the Academic Festival Overture in the summer of 1880. In a letter to his friend and publisher Fritz Simrock, the composer, speaking of "this jolly Academic Festival Overture, with its College Hymn and all manner of other things" adds: "I could not refrain from writing a tragic overture as well! One laughs, the other weeps."

We have it from Brahms himself that he had no define tragedy in his mind as he composed this overture.

One of the first to know the Tragic Overture was Clara Schumann. On her birthday (Sept. 13th) she played a 4 hand piano arrangement with Brahms himself. The first public performance was given on Dec. 26th by the Vienna Philharmonic under Hans Richter.

CONCERTO IN D MAJOR op. 77 is one of the monumental works for violin. It had its first performance on New Year's Day, 1879, at the Leipsiz Gewandhaus; Brahms conducted and his great friend, the noted violinist, Joseph Joachim, played the solo part. Since that date it has remained as one of the major contributions to violin literature.

JORGE KEMENY, a senior violin major from Sao Paulo, Brazil, started the study of the violin at the age of five, gave his first public performance at the age of seven. He graduated from the "Conservatorio Dramatico e Musical" of Sao Paulo in 1955 with the degree of Professor of Violin winning the Gold Medal presented annually to the most outstanding graduate of the conservatory. He also received a medal of "Honour for Merit" presented to him by the Sao Paulo Rotary Club. In 1956 he joined the faculty of the Oswaldo Cruz Conservatory of Music and in 1957 he joined the staff of his Alma Mater as instructor of violin.

He has appeared as violin soloist with the "Orquestra Sinfonica de Amadores" of Sao Paulo, Brazil; was concertmaster, soloist and founder member of the "Chamber Orchestra of Sao Paulo." He has given many recitals throughout his native Brazil.

He is attending B.Y.U. on scholarship and grant-in-aid. Next year he hopes to further his violin studies at the Curtis Institute in Philadelphia or at the Julliard School of Music in New York City.

SYMPHONY ORCHESTRA PERSONNEL

FIRST VIOLIN

Patricia Henrie, Concertmaster
Jorge Kemeny, Assistant Concertmaster and Manager
Merrill Johnson
Barbara Jean Barry
Briant Davis
Carita Stroble
Ila Christensen
Eugene Jensen
Mary Ann Merrill
JoAnn Long
Wayne Wood
Barbara Beers
Barbara Nelson

SECOND VIOLIN

Nancy Barnes, Principal
Karen Polly
Jeanette Hunt
Carol Forslund
K-Lynn Paul
Alden Crosby
Sonia Peterson
Glenna Stahle
Elaine Jennings
Mary Louise Jacob
Lurean Dennison
Heber Dunn
Dixie Thomson

VIOLAS

Lee Ann Vanderford, Principal
Betty Anne Hoover
*Quentin Nordgren
Jeanie Decker
*Harold Laycock
Laurel Decker

CELLO

Mary Safsten, Principal
Barbara Jo Allen
Mary Alice Monson
June Dahle
Karen Ogden
Jack Morris
Loya Vance
Selene Sandberg
Lynn Shurtleff
Olive Montori
Diana Whiffen

Indicates Faculty

STRING BASS

Irene Webb, Principal
John Beardall
Sharon Ward
Bryce LeBaron
Mitzi Towle
Allen Watson

FLUTE

Mary Ellen Cornwall
Carol Halliday

OBOE

Kenneth Jensen
Naomi Boyer

CLARINET

Roland Washburn
Marvin Jenkins
Don DaGrade

BASSOON

Larry Merrill
*Jacob Bos

HORN

Tony Thurber
LeRoy Gibbons
Janet Ann Anderson
Clifford Madsen

TRUMPETS

Carleton Whelchel
Floyd Murphy

TROMBONE

Earl Holt
Leon Badham
Douglas Perry

TUBA

Lamar Twitchell

TYMPANY

Laurie Blomquist

PERCUSSION

Robert Campbell
Dee Woods

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

presents

DAVID EARL HOLT, Trombonist

Student of Ralph Laycock

Accompanied by Miss Sharon Sims

in

GRADUATE RECITAL

No. 28 in 1957-58 series

Monday, March 10, 1958 - 8:00 p.m.

Joseph Smith Banquet Hall

PROGRAM

SONATA in F Major ..... Arcangelo Corelli

SONATA for Trombone and Piano ..... George Frederick McKay

ANDANTE et ALLEGRO ..... J. Ed. Barat

CELA VA SANS LE JOUER ..... David Earl Holt

WOODWIND QUINTETTE

Mary Ellen Cornwall—Flute, Naomi Boyer—Oboe, Marvin Jenkins—Clarinet, Leroy Gibbons—French Horn, and Larry Merrill—Bassoon.

LAMENT and WALTZ ..... David Earl Holt

SONATA for Trombone and Piano ..... Paul Hindemith

A Cappella Choir

on tour 1958

O Bethlehem ..... Dom Gregory Murray

O Bethlehem! 'Tis not the rosebud's time to open, yet fallen petals haunt thy ways; Deep desolation moans in Rama, Rachel bewailing sons that are not; Disconsolate.
O Bethlehem! Incarnadined in riven roses, Hadst thou no room at all for Him? So very small was royal Juda? Now there is room in every cradle, And He is gone! O Bethlehem! O Bethlehem!

The Twenty-Third Psalm ..... Thomas Koschat
(Arranged for the Choir by Crawford Gates)

The Lord is my shepherd, No want shall I know.
I feed in green pactures, safe folded I rest.
He leadeth my soul where the still waters flow,
Restores me when wand'ring, redeems when oppressed.
In the valley and shadow of death though I stray,
Since thou art my guardian, No evil I fear.
Thy rod shall defend me, Thy staff be my stay;
No harm can befall with my comforter near.
In the midst of affiliction my table is spread
With blessings unmeasured my cup runneth o'er.
With perfume and oil Thou anointest my head.
O what shall I ask of Thy providence more?

Part Three
Soloists and Ensembles

(Numbers to be announced at each concert)
Helen Walser, John Lile, Ruth Stanfield, Accompanists

Visi d'Arte, from "La Tosca" ..... Puccini
Evelyn Harris, Soprano

Adele's Laughing Song from "Der Fledermaus ..... Strauss
Louise Johnson, Soprano

Song of the Flea ..... Moussorgsky
Clayne Robison, Baritone

Christ Went Up Into the Hills ..... Haggeman
Marilyn Ramsay, Contralto

Serenade from "Faust" ..... Gounod
Dan Rhodes, Basso

When Love is Kind ..... Joseph Haydn
Carole Dawn Lee, Soprano

One Fine Day from "Madame Butterfly" ..... Puccini
Halene Brinton, Soprano

O Divine Redeemer ..... Gounod
Marion Ashby, Soprano

Whether By Day ..... Tchaikowsky
Doreen Kurr, Soprano

Non so piu, from "Marriage of Figaro" ..... Mozart
Heide Remde

La ci darem la mano, from "Don Giovanni" ..... Mozart
Marion Ashby, Soprano
Lynn Eric Johnson, Basso

Siboney ..... Ernesto Lecuona

Scaramouche ..... Ernesto Lecuona
Piano Duo: Helen Walser, John Lile

Il lacerato spirito, from "Simon Bocanegro" ..... Verdi
Wayne Keith, Baritone

All the Things You Are ..... Jerome Kern
Varsity Quartet: Sherman Johansen, Dan Rhodes, Clayne Robison, Larry Bluth

Green Sleeves ..... (Old English Lute Melody)

Mosquitoes ..... Paul Bliss
Sherman Gibbs, Ron Lee, George Jarvis, Ray Andrus

Musical Comedy Routine from "Carousel" ..... Rodgers
Diane Stevenson

Dancing Moods (Belle of the Ball) ..... Anderson
Chyleen Bacon

Part Four

O Softly Singing Lute ..... Felix Borowski

O softly singing lute, See with my tears thou time do keep.
Yet softly, gentle strings, Agree with love that cannot sleep.
Sorrow listens as it sings. When tears do fall then sighs arise
So grief oft shines in most sad eyes. Yea love through heart it dies.

Three Modernistic Carols ..... Bethuel Gross

There Is A Ladye ..... Alan Murray

There is a Ladye sweet and kind; was never face so pleased my mind.
I did but see her passing by, and yet I love her till I die.
Her gesture, motion and her smile; her wit, her voice my heart beguile.
Beguile my heart, I know not why, and yet I love her till I die.
Cupid is winged and doth range her country, so my love doth change.
But change she earth or change she sky, yet will I love her till I die.

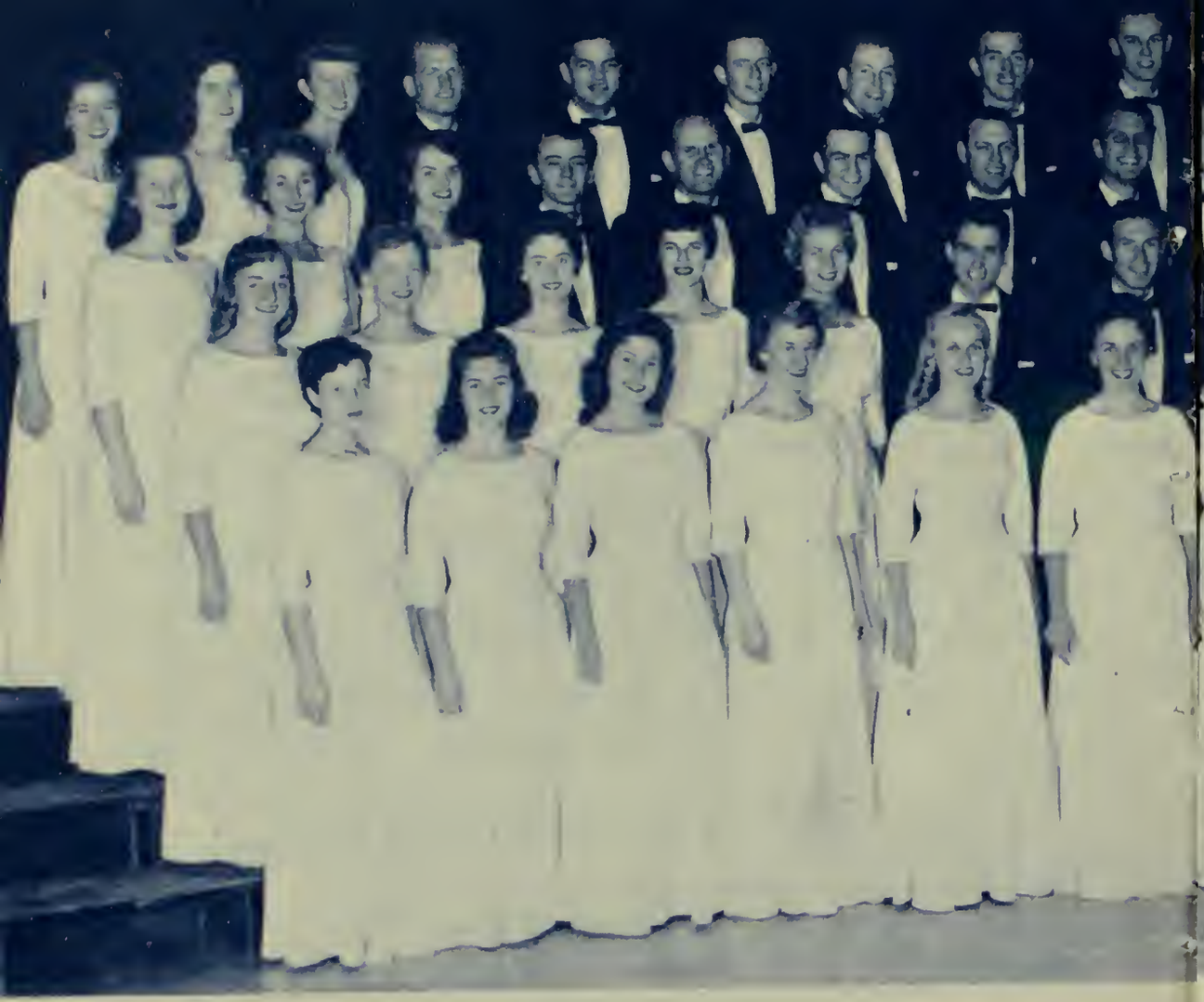
Daniel, Daniel, Servant of The Lord ..... Negro Spiritual
Soloists:
Sherman Johansen or Dick Baer, Tenor Soloist
Dan Rhodes or Wayne Keith, Bass Soloist

OPTIONAL NUMBERS

Hail Thou King of Glory ..... Greig

B.Y.U. College Song ..... Arr. Newell B. Weight

God Be With You Till We Meet Again ..... Tomer



ABOUT THE DIRECTOR

After receiving the Bachelor of Science degree at the University of Utah, Professor Gulbrandsen was granted a fellowship to Northwestern University in Evanston, Illinois. While there he was Assistant Director of Choral Activities and was awarded the M.M. degree. Professor Gulbrandsen was Director of Choral Organizations at the University of Montana where he was founder of their first A Cappella Choir. In 1948 he was granted a fellowship to the University of Southern California, serving as Director of Glee Clubs.

Since coming to Brigham Young University in 1951, Professor Gulbrandsen has been Director of Glee Clubs, and has established himself in the field of vocal pedagogy and choral conducting. In 1956 he was baritone soloist in the performance of the oratorio, "Belshazzar's Feast." This production subsequently was recorded for commercial distribution. Since 1952 he has been a member of the Deseret Sunday School General Board.

ABOUT THE CHOIR

Since its organization in 1949 the A Cappella Choir has made tours throughout the Western States, including extensive touring throughout Utah. The great local tradition of the University serves as an excellent background for this specialized type of choral music.

Extensive auditions are held each year to select the sixty-five member choir. This year its members come from fourteen states, Washington, D.C., and Canada. Twenty-two members have fulfilled missions for the Church of Jesus Christ of Latter-day Saints. Ten members have been in the service, and others have held or are now holding important positions at the University and in the Church.

RECORDS

The A Cappella Choir has made several commercial recordings. The two latest releases consist of "A Concert Album, Vol. 2" and " A Collection of Treasured Mormon Hymns, Vol. 7." The latter, designed especially for all who are interested in the rich musical heritage of the Mormon people, includes such favorites as "Come, Come Ye Saints," "I Know That My Redeemer Lives," and "O My Father." Each album is a 33 1/3, 12" high fidelity recording.

For your convenience these outstanding albums are available following the concert.

PROGRAM

Part One

Sing We Merrily Unto God Our Strength ..... Martin Shaw
(Double Chorus)

Sing we merrily unto God our strength, make a cheerful noise, sing unto the God of Jacob! Take the psalm, bring hither the tabret, the merry harp with the lute. Blow up the trumpet in the new moon, even in the time appointed, and upon our solemn feast-day. Blessed are they that dwell in Thy house: they will be always praising Thee. Blessed is the man whose strength is in Thee: in whose heart are thy ways; who, going through the vale of misery use it for a well: and the pools are filled with water. They will go from strength to strength. Sing, make a cheerful noise, sing we merrily unto God!

Prayer to Jesus ..... George Oldroyd

Jhesu, since Thou me made and bought, Be Thou my love, and all my thought, And help that I may to Thee be bought, withouten Thee I may do nought. Jhesu at Thy will I pray that I might be, all my heart fulfill, with perfect love to Thee. Amen.

The Lamentations of Jeremiah (Sung in Latin) ..... Alberto Ginastera

(A) Tragico E Molto Vivo

Is it nothing to you, all ye that pass by? Behold, and see if there be any sorrow like unto my sorrow, wherewith Jehovah hath afflicted me in the day of His fierce anger.

(B) Grave

I am the man that hath seen affliction by the rod of His wrath. He hath led me and caused me to walk in darkness and not in light. Yea, when I cry, and call for help, He shutteth out my prayer. And I said my strength is perished, and mine expectation from Jehovah.

(C) Allegro

Thou, O Jehovah, abidest forever; Thy throne is from generation to generation.

Part Two

Make A Joyful Noise Unto The Lord ..... Sven Lekberg

Make a joyful noise unto the Lord, all ye lands. Serve the Lord with gladness. Come before His presence with singing. Know ye that the Lord, He is God. It is He that hath made us, and not we ourselves; We are His people, and the sheep of His pasture. Enter into His gates with thanksgiving, and into His courts with praise. Be thankful unto Him, and bless His name. For the Lord is good; His mercy is everlasting; and His truth endureth to all generations. Amen.

Lost in the Night ..... F. Melius Christiansen
Lynne Bloomfield or Doreen Kurr, Soprano

Lost in the night doth the heathen yet languish, longing for morning the darkness to vanquish, plaintively heaving a sigh full of anguish. Sorrowing brother in darkness yet dwelling, dawned has the day of a radiance excelling, Death's dreaded darkness forever dispelling, light o'er the land of the heathen is beaming rivers of life thru its deserts are streaming, millions yet sigh for the Savior redeeming. Must He be vainly awaiting the morrow? Shall we, no light and no comfort Him borrow? Giving no heed to His burden or sorrow:oh, will not day come soon? He is coming soon.

ITINERARY

(Nos. 28-37, 1957-58)

March 20	Reno, Nevada
March 21	Sacramento, California
March 22	Stockton, California
March 24	Oakland, California
March 24	Oakland High School
March 25	Hayward, California
March 25	Berkeley Kiwanis Club
March 26	Concord, California
March 26	Diablo High School
March 27	Gridley, California
March 27	Gridley Rotary Club
March 28	San Francisco, California
April 3	Provo, Utah
April 11	Provo, Utah

CHOIR OFFICERS

Director	Norman R. Gulbrandsen
President	Ron Lee
Social Chairman	Beverly Pincock
Publicity Committee	Marilyn Hansen, Garry Brown, George Jarvis, Theodora Rohbock, Joyce Muhlstein, Richard Robbins, Mel Rae Bateman
Secretary	Helen Walser
Librarian	Ron Lee
Historian	Carole Lamb
Councilmen	Doris Bacon, Sherman Johansen, Sherman Gibbs
Section Directors	Doreen Kurr, Ruth Stanfield, Sherman Johansen, Clayne Robison

BUSINESS STAFF

Tour Master	Ron Lee
Business Manager	Dick Baer
Travel Masters	Sherman Johansen, Sherman Gibbs
Stage Manager	Dan Rhodes
Announcer	Ray Andrus
Programs	Louene Johnson, Ray Andrus
Lighting Manager	Dwight Ladle
Riser Chairman	Darrell Hadley
Dress	Doris Bacon, Lynn Belnap, Blaine Watts

(Note—Program cover was designed by J. Roman Andrus and Conan E. Mathews of the B.Y.U. Art Department.)

PERSONNEL

SOPRANOS

Bacon, Chyleen, Hollywood, Calif., 60
Bloomfield, Lynne, Farmington, N. Mex., 58
Brinton, Halene, Salt Lake City, Utah, Grad.
Ellsworth, Barbara, New York, N.Y., 60
Harris, Evelyn, Boise, Idaho, Grad.
Hansen, Marilyn, Vale, Oregon, 60
Johnson, Louise, Preston, Idaho, 58
Kohler, Margaret, Midway, Utah, 60
Kurr, Doreen, Salt Lake City, Utah, Grad.
Lamb, Carole, Sacramento, Calif., 59
Mulhern, Arlene, Long Beach, Calif., 60
Schroeter, Clare, Chicago, Illinois, 60
Stanfield, Ruth, Bellflower, Calif., 59
Stevenson, Diane, Los Angeles, Calif., 60
Swan, Joyce, Canada, 58
Remde, Heide,Shawnee, Kan., 61

ALTOS

Ashby, Marion, Provo, Utah, 59
Bacon, Doris, Washington, D. C., Grad.
Barker, Dixie, Murray, Utah, 60
Bateman, MelRae, Sandy, Utah, 61
Christensen, Naomi, Redding, Calif., 58
Davis, Naoma, Riverside, Calif., 61
DeLaney, Dorre, Cranbury, N. J., 61
Farley, Joyce, Thatcher, Arizona, 59
Hoyt, Marcia, Nephi, Utah, 61
Johnson, Louene, Lovell, Wyoming, Grad.
Jones, Ada Ruth, Chandler, Arizona, 59
Lee, Carole Dawn, Concord, Calif., 59
Muhlestein, Joyce, Provo, Utah, 58
Niles, Barbara, Los Angeles, Calif., 60
Pincock, Beverly, Ucon, Idaho, 59
Ramsay, Marilyn, American Fork, Utah, 58
Rohbock, Theodora, Orem, Utah, 60
Simmons, Beverly, Allison Park, Pa., 59
Walser, Helen, El Paso, Texas, 58

TENORS

Arnett, Rex, Mesa, Arizona, 59
Baer, Dick, Pasadena, Calif., 59
Belnap, Lynn, Blackfoot, Idaho, 60
Bluth, Larry, Farmington, N. Mex., 59
Brown, Garry, Salt Lake City, Utah, 59
Gibbs, Sherman, Portage, Utah, 58
Hadley, Darrel, Emmett, Idaho, 59
Hammond, Samuel, Idaho Falls, Idaho, 60
Johansen, Sherman, Huntsville, Utah, Grad.
Ladle, Dwight, Provo, Utah, 59
Lee, Ronald, New London, Iowa, 58
Tolman, Gerald, Alberta, Canada, 61

BASSES

Abegg, Merlin, Orem, Utah, 58
Andrus, Ray, Provo, Utah, 59
Echols, Robert, Phoenix, Arizona, 58
Hadley, Ronald, Salt Lake City, Utah, 60
Harris, Lynn, Pleasant Grove, Utah
Heiner, Gary, Mesa, Arizona, 61
Hewitt, George, Las Vegas, Nevada, 60
Hughes, Delano, Los Angeles, Calif., 60
Jarvis, George, Salt Lake City, Utah
Johnson, Lynn, St. Anthony, Idaho, 58
Keith, Wayne, Provo, Utah, 59
Moody, John, Delta, Utah, 59
Robbins, Richard, Springville, Utah, 59
Robison, Clayne, Boise, Idaho, 60
Rhodes, Dan, Liberty, Utah, Grad.
Shepherd, David, Mesa, Arizona, 61
Watts, Blaine, Idaho Falls, Idaho, 60

Brigham Young University
Music Department

presents the

Concert Band

RALPH G. LAYCOCK, Conductor

with

CARL FUERSTNER, Guest Conductor

— ❧ —

(No. 38 of the 1957-58 Series)

— ❧ —

JOSEPH SMITH AUDITORIUM
Provo, Utah

Monday, March 3, 1958 — 8:15 p.m.

PROGRAM

*TOCCATA ..... Girolamo Frescobaldi—Earl Slocum

*SYMPHONY FROM THE NEW WORLD
..... Antonin Dvorak—Erik Leidzen
iv. Finale

†SIERRA ..... Leon Dallin

*TOCCATA FOR BAND ..... Frank Erickson

†DIVERSION FOR BAND ..... Gaylen Hatton

INTERMISSION

†ALLEGRO RITMICO ..... Carl Fuerstner
Conducted by the Composer

*SARABANDE AND BOURREE ..... G. F. Handel—Eric Osterling

*HIGHLIGHTS FROM "THE KING AND I"
..... Richard Rodgers—C. Paul Herfurth

ON THE TRAIL ..... Ferde Grofe—Erik Leidzen

BEGUINE FESTIVAL ..... Scored by Glenn Osser
i. For Sentimental Reasons — Watson and Best
ii. I'll Remember April — DePaul, Raye, and Johnston

†SYMPHONY FOR BAND ..... Frederick Clark
iii. Finale

*Selected from the Band Festival List published by the Utah Music Educators Association, and respectfully dedicated to that organization and to its officers Max Dalby, President, and Dallin Nielsen, Vice-President in charge of Bands.
†Numbers written for the B.Y.U. Concert Band, scheduled for performance at the National Convention of the Music Educators National Conference in Los Angeles, March 22, 1958.

NOTES

SIERRA ..... Leon Dallin

"In 1941 I made a few sketches for a projected composition for band. They were put aside during the war but were incorporated in a work I composed and scored for orchestra within a few days after resuming musical activities upon my discharge from the armed services in 1945. . . . . My original intention of scoring it for band was not carried out until 1952. This version received its first performance the same year by the Brigham Young University Band under Norman J. Hunt, for whom it was written. In SIERRA I have abandoned most of the complexities typical of contemporary compositions and my own earlier works and have attempted to achieve artistic expression through the use of simple, clear sonorities and broad, lyric lines. The structure follows the general outline of a sonatina form."*

Leon Dallin was born in Silver City, Utah, and grew up in Springville, Utah. His schooling has included attendance at Long Beach City College, Eastman School of Music (B.M., M.M. degrees), and University of South-

ern California (Ph.D.). He has taught at Colorado A&M, University of Southern California, Brigham Young University, and is presently Associate Professor of Music at Long Beach State College. His recent publications include "Techniques of Twentieth Century Composition" and "Music Skills for Classroom Teachers."

DIVERSION FOR BAND ..... Gaylen Hatton

The DIVERSION was written in the summer of 1955, when Mr. Hatton began his studies with Dr. LeRoy J. Robertson, working toward the Ph.D. degree in Composition at the University of Utah. It was written for, and at the request of, Professor Laycock, for the Brigham Young University Concert Band, and was used very successfully during the following school year by that organization.

"The form . . . is best described as an arch form . . . introduction . . . first theme . . . second contrasting theme . . . recapitulation of first theme . . . and coda (recapitulation of introduction)"*

Gaylen Hatton was born in Red Mountain, California, spending his early years there and in Barstow. He received the B.A. at B.Y.U., spent two years in the service in Europe, then returned to B.Y.U. to secure his M.A. He is presently living in Salt Lake City, Utah, where he is studying toward his doctorate, and playing French Horn in the Utah Symphony.

ALLEGRO RITMICO ..... Carl Fuerstner

Tonight marks the premiere of the latest composition of Professor Fuerstner. The score was completed January 7, 1958, and the parts became available February 24th. ". . . it is a straight symphonic movement of a rhythmic character, perhaps to be followed by two more movements so as to make a symphony. Much of the thematic material is derived from the opening mildly dodecaphonic phrase, even the short lyrical second theme. The middle of the movement is taken up by a slightly jazzy syncopated section modulating through various keys."*

Carl Fuerstner was born in Strasbourg, Alsace-Lorraine, and studied at the State Academy in Cologne, Germany, where, in addition, he served as a conductor of the Cologne Opera Company. Taking up residence in the United States, he served as director of the Opera Department of the Eastman School of Music for several years, spending eight summers as artist and lecturer on the Brigham Young University campus before coming here to be a permanent member of the faculty.

He is widely known for his pianistic virtuosity, conducting skill, and gifted pen. Among his compositions are "Metamorphoses on a Chorale Theme" for Brass Choir, "Allegro Concertante" for Trombone and Ten Instruments, Sonata for Clarinet, and Sonata for Bass Clarinet. Several years ago he wrote "Overture for Band," which, like the present opus, was dedicated to the B.Y.U. Concert Band. "Allegro Ritmico" was written directly for performance before the National Convention of the MENC in Los Angeles later this month, by this same organization.

SYMPHONY FOR BAND ..... Frederick Clark

Written as a creative thesis for the M.A. degree in Composition, the symphony was conceived for and dedicated to the B.Y.U. Concert Band while Mr. Clark was a graduate student at the University. The Third Movement follows a modified Third Rondo design. After the presentation of the first theme by the low brass and string basses, and the second theme by the clarinets, the third theme, more energy than melody, snatches them up in a sort of rhythmic whirlwind, eventually hurling them at each other in an exultant climax. Transformed to triple meter, the third theme then reaches back to the first movement for a brief reprise of its main theme, before pushing on to the close.

Frederick Clark was born in Springville, Utah, where he received his early schooling. He received the B.A. and M.A. from Brigham Young University, and at present is a candidate for the Ph.D. in Composition at the University of Washington, Seattle, Washington. He plays timpani in the Seattle Symphony.

*Personal letter from the composer to Professor Laycock.

BAND PERSONNEL

PICCOLO
Linda Callister, Fillmore, Utah

FLUTE
*Mary Ellen Cornwall, Clayton, New Mexico
Joyce Snow, Charlottesville, Va.
Marilyn McMeen, Denver, Colorado
Janet Grigg, Ontario, Oregon
LaRue Barrus, Sugar City, Idaho
Patricia Brighton, Barrington, Illinois

OBOE
*Naomi Boyer, Springville, Utah
Kenneth Jensen, Klamath Falls, Oregon
Roxanna Day, Kuna, Idaho

Bb CLARINET
*Bill Washburn, Pasco, Washington
Patricia Larsen, Spanish Fork, Utah
Marvin Gay, Springville, Utah
Jack Rushton, Ely, Nevada
*Marvin Jenkins, Nampa, Idaho
*David C. Thayne, Provo, Utah
Frosty Duerden, Downey, California
Orlene Mayberry, Ogden, Utah
Robert Bowden, Provo, Utah
Ada Lucille Barlow, Blackfoot, Idaho
Hal W. Tucker, Morgan, Utah
Leon Ericksen, Lovell, Wyoming
Beverly Ann Painter, Bloomington, Idaho
James Bruce Whiting, Minneapolis, Minn.

BASS CLARINET
*Robert W. Warnick, American Fork, Utah
JoAnn Elaine Zirbel, Las Vegas, Nevada
Creig MacArthur, Provo, Utah

CONTRA BASS CLARINET
James J. Layton, Layton, Utah

BASSOON
*Don DaGrade, Las Vegas, Nevada
Jeanne Millar, Shelley, Idaho
Janice Fife, Yuma, Arizona

Eb ALTO SAXOPHONE
*Mike Kirkham, Blackfoot, Idaho
Dale C. Hardy, Stevensville, Montana

TENOR SAXOPHONE
Paul Day, Provo, Utah

BARITONE SAXOPHONE
Howard Moffitt, Jr., Provo, Utah

CORNET
*R. Carleton Whelchel, Oswego, Oregon
Tracy Rollins, Lyman, Wyoming
Clifford Madsen, Price, Utah
Marriner L. Beckstead, Provo, Utah
Newell Dayley, Burley, Idaho
Bobby Dayley, Burley, Idaho

TRUMPET
*Larry Bastian, Spokane, Washington
Jay Terry, Concord, California
Cornelia May Bates, Boulder City, Nevada
Gene Smith, Concord, California

FLEUGELHORN
Cornelia May Bates, Boulder City, Nevada

HORN
*Janet Anderson, Orem, Utah
LeRoy Gibbons, Holbrook, Arizona
Nancy Deputy, Salisbury, Maryland
Lawrence Blonquist, Cheyenne, Wyoming
Marian Anderson, American Fork, Utah
Nancy Carey, Ontario, Oregon

TROMBONES
*Scott K. Schwab, Afton, Wyoming
Leon D. Badham, Payson, Utah
Paul H. Mortensen, Springville, Utah
Larry Wright, Provo, Utah
Charles R. Fadely, Anderson, Indiana
Douglas Colton Perry, Hinsdale, Illinois

BARITONE
*Edwin George Yager, Detroit, Michigan
Roy Tidwell, Ontario, Oregon
Bill Broadbent, Casper, Wyoming

TUBAS
*LaMar Twitchell, Delta, Utah
K-Lynn Paul, Fergus Falls, Minnesota
Robert James, Polson, Montana
Larry R. King, Provo, Utah

STRING BASS
*Irene Webb, Mesa, Arizona
Grady Edenfield, McBean, Georgia

PERCUSSION
Bob Campbell, Spanish Fork, Utah
*Delma Grigg, Ontaria, Oregon
Janice Kapp, Vale, Oregon
Mary Louise Oveson, Pendleton, Oregon
Jaque Meiling, Provo, Utah
Adele Haynie, Alamosa, Colorado

*Principal

MADRIGAL SINGERS

OF

BRIGHAM YOUNG UNIVERSITY

PROVO, UTAH

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

Presents the

Madrigal Singers

1958

ANNUAL SPRING TOUR

ITINERARY

Thursday, March 20 - 8:15 p.m. ..... Long Beach, California
Friday, March 21 - 10:30 a.m. ..... Inglewood High School
Friday, March 21 - 8:15 p.m. ..... Inglewood, California
Saturday, March 22 - 8:15 p.m. ..... Huntington Park, California
Monday, March 24 - 8:15 p.m. ..... East Los Angeles, California
Tuesday, March 25 - 10:20 a.m. ..... Santa Monica High School
Tuesday, March 25 - 8:15 p.m. ..... Santa Monica, California
Wednesday, March 26 - 8:15 p.m. ..... Torrance, California
Thursday, March 27 - 1:15 p.m. ..... West Covina High School
Thursday, March 27 - 8:15 p.m. ..... West Covina, California
Friday, March 28 - 10:30 a.m. ..... Los Angeles High School
Friday, March 28 - 1:30 p.m. ..... Disneyland
Friday, March 28 - 8:15 p.m. ..... Whittier, California
Monday, March 31 - 8:15 p.m. ..... Brigham Young University

(Nos. 39 - 52 in the 1957-58 Series)

BUSINESS STAFF

Dean, College of Fine Arts ..... Dr. Gerrit de Jong, Jr.
Business Manager ..... Prof. Homer Wakefield
Booking Agent ..... John Burnett
Stage Managers ..... Janice Bailey, Kent Van Wagenen, Grant Zabriskie
Housing ..... Joe Armstrong
Programs ..... Theron Burgess
Lights and Sound ..... Denzel Allen, Paul Montgomery, Jim Rawlings, Jerome Willden

THE MADRIGAL

One of the chief secular musical forms of the 14th century in Italy was the madrigal. The etymology of the word is not clear; as "matricale" it suggests "mater," hence a song in the mother tongue. As "mandriale" it suggests "mandra," a herd, thus implying a pastorale shepherd song. By the 16th century it had become so popular that all over Europe people would get together in the evening and after dinner would remain at the table to sing madrigals. Light was provided by candles and heat by a fire place. In this pre-television age people provided entertainment with something they could create themselves. To be a gentleman or a lady in that period, one had to be skilled enough in music to perform madrigals with his friends.

THE B.Y.U. MADRIGAL SINGERS

In 1952 when Dr. John R. Halliday returned to B.Y.U. after his last trip to Europe, he organized the Madrigal Singers of B.Y.U. This group of fine musicians is carefully auditioned and selected by Dr. Halliday. Almost every member of the group is a soloist in his own right. Several are accomplished instrumentalists as well as vocalists. A number of them have given full evening or graduate recitals and have taken leading roles in B.Y.U. operas.

The group is like a large, happy family. The members call Dr. and Mrs. Halliday "mom and pop" and go to them with their problems and accomplishments as they would go to their own parents. Each year, in addition to their extensive concertising, they have a number of social "get togethers" at firesides on Sunday evening, for toboggan parties at the "Halliday Chalet" in American Fork Canyon, and an annual spring formal award banquet.

The group is widely acclaimed throughout the United States and Canada, where it has toured some 25,000 miles during the last five seasons. Since its organization, the choir has learned over 400 pieces of music, most of which have been memorized. The repertoire has included songs in six languages. This spring, the group will record its fourth commercial album, an album of folk songs, to add to the volumes of madrigals, "Christmas gems," and patriotic songs, all of which have been commissioned by Century Records, Saugus, California.*

**Recordings are available for purchase at the door as you leave the auditorium.*

PERSONNEL

SOPRANOS

Patricia Babbel, Idaho Falls, Idaho
Janice Bailey, San Fernando, Calif.
Luan Fredrickson, Springville, Utah
Judy Grover, Evanston, Ill.
R'Lene Jensen, Provo, Utah
Luene Kleinman, Hurricane, Utah
Colleen Redford, Glenn's Ferry, Idaho
Billie Lou Sorensen, Salina, Utah

ALTOS

Marcia Black, Boise, Idaho
Norma Gwilliam, Boise, Idaho
Carol Halliday, Provo, Utah
Celia Ann Haynie, Los Angeles, Calif.
Diane Heder, Los Angeles, Calif.
Sharon Sims, Portland, Ore.
Marilyn Stanley, Heber, Utah
Sally Waddoups, Honolulu, Hawaii
Vanja Yorgason, Ogden, Utah

TENORS

Ralph Garn, Sugar City, Idaho
James Guinn, Denver, Colo.
James Rawlings, Rock Springs, Wyo.
McKay Rollins, Lyman, Wyo.
Jerome Willden, Salt Lake City, Utah

BASSES

Joe Armstrong, Idaho Falls, Idaho
Theron Burgess, Simms, Mont.
Maughan McMurdie, Logan, Utah
Paul Montgomery, Burley, Idaho
Kent Van Wagenen, Provo, Utah
Kurt Weinzinger, Vienna, Austria
Rodney Zabriskie, Orem, Utah

OFFICERS

Dr. John R. Halliday, Director
Sharon, Sims, Patricia Babbel,
Vanja Yorgeson, Celia Ann Haynie, Accompanists
Paul Montgomery, President

Kurt Wenger, Asst. Director
Joe Armstrong, Vice-president
Marcia Black, Social Chairman
Kent Vanagenen, Photographer

Maughan McMurdie, Student Director
Janice Bailey, Secretary-treasurer
Jerome Willden, Librarian and Historian
Sally Waddoups, Publicity Chairman

PROGRAM

Sacred

Let All the Nations Praise the Lord ..... Leisring (d. 1637)

How Shall I Fitly Meet Thee ..... Hassler (1564-1612)
(Four part chorale setting by J. S. Bach (1685-1750)

Wonder, Wonder ..... Polish Folk Carol

O My Father ..... L.D.S. Hymn
James McGranahan (1840-1907)
Soprano Soloist: Janice Bailey or Diane Heder

Recorder Quartet

Earl of Salisbury ..... Byrd (c. 1540-1623)

Soprano, Sharon Sims — Tenor, Carol Halliday
Alto, Marcia Black — Bass, Kurt Weinzinger

Madrigals

It Was a Lover and His Lass (English) ..... Morley (c. 1557-1603)

S'io ti vedess (Italian) ..... Lasso (1532-1594)
(If I might see you once each day, my beloved flower of spring, I shall be content all evening.)

Stay Time Awhile Thy Flying (English) ..... Dowland (1563-1626)

Roundelay (French) ..... Jannequin (c. 1485-1560)

Insbruck, Now I Must Leave Thee (Austrian) .. Isaac (c. 1450-1517)
(The original text was written by Maximilian upon leaving Insbruck after he was elected German emperor. The English translation was made for the Madrigal Singers by Dr. Gerrit de Jong, Jr., Dean of the College of Fine Arts at Brigham Young University.)

In These Delightful Pleasant Groves (English)
..... Purcell (1659-1695)

Harpsichord Solo: (To be announced)

Harpsichordist, Sharon Sims

PROGRAM (Cont'd)

*Folk Songs

Alpaufzug (Sung in Swiss dialect) ..... Swiss

(Trees are in bloom, Meadows are green. In the forest the cuckoo is calling. Joy leaps from every hill and vale. Spring is here. I can no longer remain in the valley. I must climb the mountains. The happy ringing of church bells, the yodel of gay young swains, and the sounding of Alpine horns announce the arrival of the beautiful month of May.)

Es waren zwei Koenigskinder ..... German

(There once lived two children whose fathers were kings. They loved each other very much but were seldom able to get together because of a large body of water which separated them. The girl begged the youth to swim to her one night and promised to light two candles as his guide. A wicked nun, having heard them, put out the candles and the youth was drowned in his attempt to cross. A fisherman finally found the body and returned it to the maiden, who took it into her arms, kissed its cold lips then she, too, sank into the water and drowned.)

Fireflies ..... Russian

All Through the Night ..... Welsh

When Love is Kind ..... English

Solo (To be announced)

Love-Songs Waltzes (Opus 52) ..... Brahms
Nos. 1, 6, 9, 10, 11, 12, 18
Conducted by Kurt Weinzinger

Small Ensemble (To Be Announced)

Patriotic Songs

Light of Liberty ..... Cairnes-Ades

Battle Hymn of the Republic ..... Arr. Wilhousky

*These folk songs will be part of an LP record album to appear soon. Order your copy now at the door as you leave the auditorium.

SOLOS AND ENSEMBLES

Porgi, amor, qualche ristoro (from *Marriage of Figaro*) ..... Mozart
Allelujah ..... Mozart
Janice Bailey, Soprano
Adele's Laughing Song (from *Fledermaus*) ..... J. Strauss
Maids of Cadiz (from Maids of Cadiz) ..... Delibes
Billie Lou Sorensen, Soprano
My Heart at Thy Sweet Voice (from *Samson and Delilah*) .... Saint Saens
Christ Went Up into the Hills ..... Hagemann
Diane Heder, Mezzo-soprano
Ruhe, meine Seele ..... R. Strauss
O, Divine Redeemer ..... Gounod
Marilyn Stanley, Contralto
When I Look upon the Maidens ..... Michael Head
The Lord's Prayer ..... Malotte
Jim Rawlings, Tenor
When I Have Sung My Songs ..... E. Charles
If with All Your Hearts (from *Elijah*) ..... Mendelssohn
McKay Rollins, Tenor
O Rest in the Lord (from *Elijah*) ..... Mendelssohn
Jerome Willden, Tenor
Silent Noon ..... Vaughan Williams
Blow, Blow Thou Winter Winds ..... Roger Quilter
Maughan McMurdie, Baritone
Infelice! e tuo credevi (from *Ernani*) ..... Verdi
In My Father's House Are Many Mansions ..... J. Mac Dermid
Rodney Zabriskie, Bass-baritone
Brown Men ..... Braine
Paul Montgomery, Bass
Syrinx ..... Debussy
Adagio from Sonata No. 1 for Flute and Piano ..... Handel
Carol Halliday, Flutist
La ci darem la mano (from *Don Giovanni*) ..... Mozart
Janice Bailey, Soprano; Rodney Zabriskie, Bass-baritone
Summertime (from *Porgy and Bess*) ..... Gershwin
Into the Night ..... Clair Edwards
Green Cathedral ..... Carl Hahn
Madri-gals: Janice Bailey, Diane Heder, Sally Waddoups
'Zekiel Saw da Wheel ..... arr. Ken Darby
Blue Moon ..... R. Rogers
I'm Always Chasing Rainbows ..... H. Carroll
Madri-guys: McKay Rollins, Jim Rawlings, Rodney Zabriskie,
Joe Armstrong

DR. JOHN R. HALLIDAY

Director

Dr. John R. Halliday, chairman of the department of music at Brigham Young University since 1948, has had a long and distinguished career in the field of music.

After serving in Germany for the Church of Jesus Christ of Latter-day Saints, he studied choral conducting at the State Academy of Music in Berlin (1933-34). He returned to Brigham Young University to teach and to complete his A.B. and M.A. degrees by 1936. He served as assistant conductor of the Salt Lake Tabernacle Choir in 1937. The following year he enrolled at Eastman School of Music, where he taught and studied until 1941, when he received the first Ph.D. degree in music theory given in America. From 1944 to 1951 he was director of bands at Brigham Young University. He served as acting dean of the College of Fine Arts during 1947-48.

In 1951, on sabbatical leave from the University, he studied in Paris, France, and Rome, Italy. At present Dr. Halliday is president of the Utah Academy of Sciences, Arts and Letters.

KURT WEINZINGER

Assistant Director

Kurt Weinzinger, formerly assistant director of the famous Vienna Academy Choir, remained in the United States after the Vienna Choir made its last concert tour to this country two years ago. He holds a diploma from the Vienna Academy in trombone, theory and composition, and conducting. He has had extensive training and experience as vocal coach.

In the short period of time that he has been a member of Brigham Young University vocal faculty, Kurt Keinzinger has established an enviable record as voice teacher, choral arranger, composer, and conductor.

Brigham Young University Music Department

presents

CARL FUERSTNER, PIANIST

In a Faculty Recital

Wednesday, April 2, 1958 — 8:15 p.m.

J. S. Auditorium

(No. 53 in the 1957-58-Series)

PROGRAM

Aria ..... Angelés

Sonata ..... Solér

La Favorite ..... Couperin

La Victoire ..... Rameau

3 Piano pieces (1955) ..... Carl Fuerstner

Pezzo tozzo

Pezzo vizzo

Pezzo pazzo

Intermission

Nocturne op. 36 ..... Fauré

Impromptu op. 31, No. 2 ..... Fauré

La Maja y el Ruiseñor ..... Granados

Rhapsodie Espagnole ..... Liszt

(Folies d 'Espagne et Jota aragonesa)

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE - SOCIAL CENTER

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

(No. 54 in the 1957-58 Series)
Thursday, April 10, 1958 - 8:00 P. M.
East Lounge - Social Center

PROGRAM

Au fond du temple saint (from The Pearl Fishers) . . . . . Bizet (1838-1875)

Jack Morris, Tenor
Noel Twitchell, Baritone
Mary Lynne Stewart, Accompanist

(Studio of Brandt Curtis)

Sonata in B Flat (K. 590) . . . Mozart (1756-1791)
Allegro

Naomi Christensen, Pianist

(Studio of Robert Brownlee)

The Linden Tree . . . . . Schubert (1797-1828)
The Flea . . . . . Moussorgsky (1829-1881)

Clayne Robison, Baritone
John Lile, Accompanist

(Studio of Norman Gulbrandsen)

Sonata (Op. 27, No. 1) . . . . Beethoven (1770-1827)
Andante; allegro; andante
Allegro molto e vivace

Mary Howlett, Pianist

(Studio of Robert Brownlee)

Alleluia . . . . . Mozart
Porgi amor (from The Marriage of Figaro) . . Mozart

Janice Bailey, Soprano
Patricia Babbel, Accompanist

(Studio of Norman Gulbrandsen)

* *

COMING MUSICAL EVENTS

Gina Bachauer, Pianist . . . . Wednesday, April 16

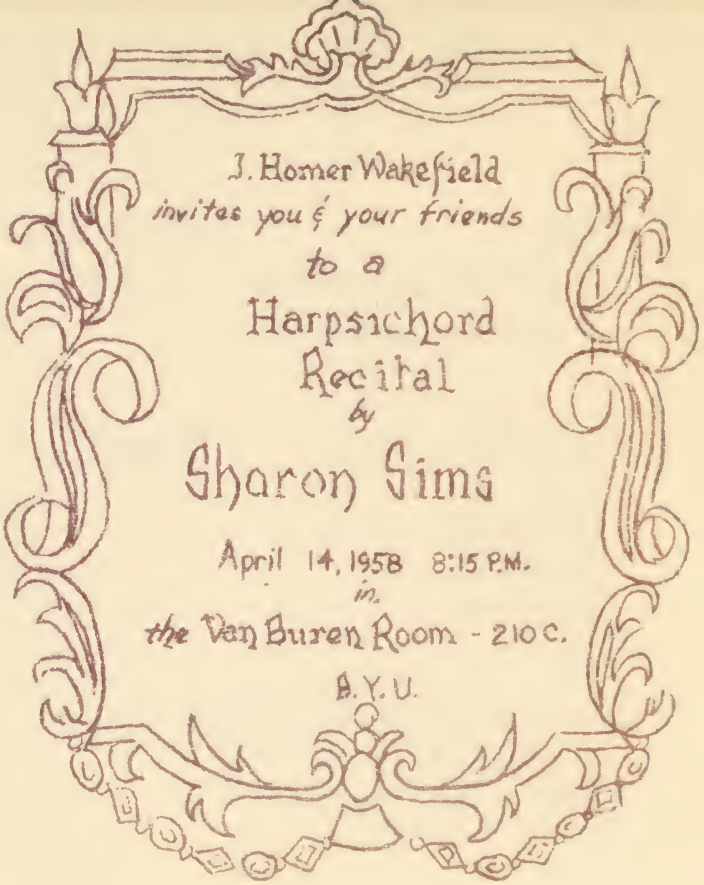
Women's Chorus Concert . . . Wednesday, April 23

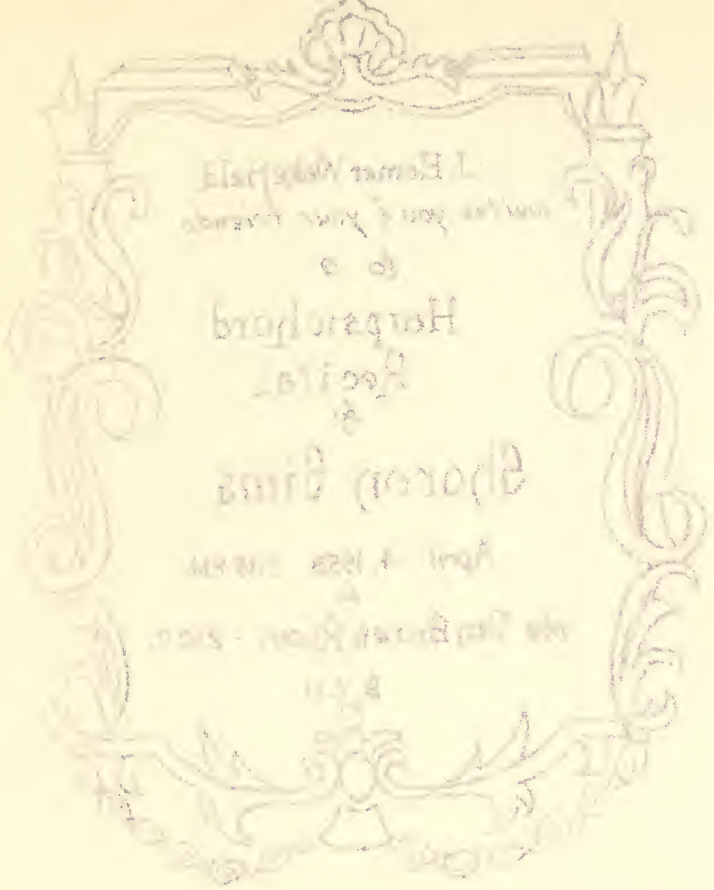
Department Recital . . . . . Thursday, April 24

Major Choral Work - Oratorio Choir . . . . . Friday, May 2

"Very little
of this so Eminent Music
do we hear of
in these times
(the less the greater pity)."

No. 55 in the 1957-1958 series





Type-Style-Speed

Hamlet

Shylock

Falstaff

Benvolio

Romeo

Juliet

Portia

Nerissa

Jessica

Lorenzo

Gratiano

Bassanio

Antonio

Duke of Milan

Duke of Venice

Prospero

Miranda

Ariel

Caliban

Ferdinand

Gonzalo

Alonso

Sebastian

Antonio

Trinculo

Stephano

Caliban

~ The Musik ~

I

A Toye — Farnaby
The Earle of Salisbury — Byrde
his Pavana & Galiardo

II

Suite - no. IV - e minor — Handel
Fuga
Allemande
Courante
Sarabande
Gigue

Concerto in the Italian Style - Bach
Allegro Animato
Andante molto espressivo
Presto giojoso

III

Les Folies — Couperin
Le Tambourin — Rameau
Gavotte & Variations

IV

Recorder Musik

Mr. & Mrs. Wakefield - Miss Sims

V

Sonate en ré mineur — Soler
Sonate en sol mineur
Sonata in D Major K. 490 — Scarlatti
Sonata in D Major K. 492

by courtesy of J. Homer Wakefield:
CHALLIS & NEUPERT harpsichords

Fantasy (Op. 103) . . . . . Schubert (1791-1828)
Sharon Sims and Wayne Mayberry, Pianists
(Ensemble Class of Carl Fuerstner)

With verdure clad (from The Creation) . . . . . Haydn (1732-1809)
In quelle trine morbida (from Manon Lescaut) . . . . . Puccini (1858-1924)
Janet Bradshaw, Soprano
Merrill Bradshaw, Accompanist
(Studio of Arminta Mathews)

In diesen heiligen Halle (from The Magic Flute) . . . . . Mozart
Cavatina (from Faust) . . . . . Gounod
Eugene Blinco, Bass
Mary Lynne Stewart, Accompanist
(Studio of Don Earl)

Voi che sapete . . . . . Mozart
Sandra Covey, Soprano
Marlene Shumway, Accompanist

Flower duet (from Madame Butterfly) . . . Puccini
Sandra Covey, Soprano
and Diane Heder, Mezzo-soprano
Kurt Weinzinger, Accompanist

Christ went up into the hills . . . Hageman (1882-)
Diane Heder, Mezzo-soprano
Kurt Weinzinger, Accompanist

(Studio of Kurt Weinzinger)

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

(No. 456 in the 1957 - 58 Series)
Thursday, April 24, 1958 - 8:00 p.m.
East Lounge - Social Center

PROGRAM

Tu lo sai . . . . . Torelli (1650-1708)
Porgi amor (from The Marriage of Figaro) . . . . .
. . . . . Mozart (1756-1791)
Marian Ashby, Soprano
Joyce Bailey, Accompanist
(Studio of Norman Gulbrandsen)

Sonata for Violin and Piano in E Minor . . . . . .
. . . . . Marcello (1686-1739)
Adagio
Allegretto
Largo
Allegretto
Karen Polly, Violinist
Cheryl Evans, Accompanist
(Studio of Lawrence Sardoni)

Ophelia's Airs (from Hamlet) . . . . . .
. . . . . Traditional (arr. La Forge)
A je veux vivre (from Romeo and Juliet) . . . . . .
. . . . . Gounod (1818-1893)
Lila Lee LeVar, Soprano
Jeddy LeVar, Accompanist
(Studio of Brandt Curtis)

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE - SOCIAL CENTER

UNIVERSITY WOMEN'S CHORUS

Norman R. Gulbrandsen, Director

and the

UNIVERSITY FACULTY WOODWIND QUINTET

Mary Ellen Cornwall, Flute
Ralph Laycock, Clarinet
Blaine Edlefsen, Oboe
Richard Ballou, Horn
Jacob Bos, Bassoon

present their

Annual Spring Concert

Program Series No. 56 — 1957-58

Joseph Smith Auditorium

Wednesday, April 23, 1958

8:15 p.m.

UNIVERSITY WOMEN'S CHORUS

Reginald Coultas
Assistant Director and Accompanist

OFFICERS

Arla Clegg—President
Zelda Lee—Vice President
Nanette Hinkley—Secretary
Carol Pulley—Treasurer
Moani Johansen—Social Chairman
Donna Redd—Publicity Chairman

PERSONNEL

FIRST SOPRANOS

Gilberta Fjeldsted
Heidi Remde
Tommi Dyer
Janet Randall
Sally Murdock
Nanette Hinkley
Mary Bonelli
Carol Pulley
Margene Peterson
Marlene Corak
Judy Peterson
Nila Smith

SECOND SOPRANOS

Beverly Devey
Pat Nuttall
Beverly Morrison
Karla Rees
Shirley Smith
Sunny Evans
Zelda Lee
Moani Johansen
Vira Murphey
Alyce Giles

FIRST ALTOS

Karen Dixon
Dixie Randall
Janet Kane
Carolyn Crawford
Kathy Howard
Jeanette Taylor
Norma Blake
Yvonne Blaylock
Donna Mortensen
Mary Korth
Cerita Moore
Clifta Bright
Elaine Sabin
Gloria Norr
Mary Anne Keeler
Rella Sproul

SECOND ALTOS

Susan Pappas
Joyce McDonald
Virginia Lutz
Joyce McDonald
Carolyn Broberg
Lynne Croft
Beverly Armstrong
ElaDee Thornley
Donna Redd
Carol Mollerup
Eve McKnight
Adele Neilson
Gloria Anderson

ABOUT THE DIRECTOR

After receiving the Bachelor of Science degree at the University of Utah, Professor Gulbrandsen was granted a fellowship to Northwestern University in Evanston, Illinois. While there he was Assistant Director of Choral Activities and was awarded the M.M. degree. Professor Gulbrandsen was Director of Choral Organizations at the University of Montana where he was founder of their first A Cappella Choir. In 1948 he was granted a fellowship to the University of Southern California, serving as Director of Glee Clubs.

Since coming to Brigham Young University in 1951, Professor Gulbrandsen has been Director of Glee Clubs, and has established himself in the field of vocal pedagogy and choral conducting. In 1956 he was baritone soloist in the performance of the oratorio, "Belshazzar's Feast." This production subsequently was recorded for commercial distribution. Since 1952 he has been a member of the Deseret Sunday School General Board.

PROGRAM

PART I

Repleti Sunt Omnes ..... Jacob Handl

Repleti sunt omnes Spiritu sancto, Alleluja,
(All holy spirits are blessed through their salvation,)
et coeperunt loqui magnalia Dei. Alleluja.
(And they all enjoy the blessings of God.)

Lord, Hear the Voice of My Complaint ..... J. S. Bach

Lord, hear the voice of my complaint,
To Thee I now commend me,
Let not my heart and hope grow faint,
But deign Thy grace to send me.
True faith from Thee, my God, I seek,
The faith that loves Thee solely,
Keeps me lowly, and prompt to aid the weak,
And mark each word that Thou dost speak.

Nunc Dimittis ..... A. Gretchaninof

Lord, now lettest Thou Thy servant depart in peace, according to Thy word.
For mine eyes have seen Thy salvation, which Thou hast prepared before the face of all people.
A light, to be a light, to lighten the Gentiles, and to be the glory of Thy people, Israel.

Two choruses from the Russian Easter Service ..... Bakhmetieff

The Christ is risen from the dead,
Conquering death by death;
To those who now are in the grave
Giving life!
Let our God arise, and let destruction befall His foes.
Easter! Now let this holy day dawn upon us;
Easter, holy, reviving; sacramental feast; ever glorious;
Easter, the liberating Christ; day of purest joy; triumphal day;
Easter of the faithful; the portals of Heav'n flinging open to man; which sanctifieth all the faithful.

University Women's Chorus

PART II

Quartet in C Major for Woodwinds ..... Arthur Berger

Flute, oboe, clarinet, bassoon

Allegro Moderato
Andante
Allegro vivace elegermente

La Chimine du Roi Reni ..... Darrius Milhaud
(The chimney of King Rene)

Cortege
Aubad
Joangleurs
La Mausinglade
Jautes Sur l'Arc
Chasse A Valaare
Madrigal Nocturne

Intermission

PART III

Jogo brasileiro ..... Gerrit de Jong, Jr.

Ritmo fluminense
Exercicio a moda de hoje
Peca em forma de choro

Faculty Woodwind Quintet

Ala Va Sans E Jauer ..... Earl Holt

Faculty Woodwind Quintet

PART IV

A Jubilant Song ..... Norman Dello Joio

O! Listen to a jubilant song,
The joy of our spirit is uncaged,
My soul it darts like lightning!
Listen to a jubilant song,
For we sing to the joys of life and youth,
And the joy of a glad light beaming day.
O! Our spirit sings,
A jubilant song that is to life full of music,
A life full of concord, of music, A life full of harmony.
We sing prophetic joys, we sing of lofty ideals,
We sing of love, awakening in hearts of men,
A universal love.
O! to have life, a poem of new joys to shout!
To dance and exult, shout and leap!
O! to realize space and flying clouds,
O! to realize space, the sun and moon,
O! to be rulers of destiny, and of life!

Who Comes So Gracefully? ..... Alec Rowley

Who comes so gracefully gliding along,
While the blue rivulet sleeps to her song;
Song richly vying with the faint sighing,
Which swans in dying, sweetly prolong?
So sung the shepherd boy by the stream's side,
Watching the fairyboat down the flood glide,
Like a bird winging, through the waves bringing
That Syren singing to the hushed tide.
"Stay," said the shepherd boy, "Fairyboat stay,
Linger, sweet minstrelsy, Linger a day."
But vain his pleading, past him unheeding,
Song and boat speeding, glided away.
So to our youthful eyes joy and hope shone
So while we gazed on them, fast they flew on;
Like flowers declining even in the twining,
One moment shining, and the next gone!

Ah, Si Mon Moine Volait Danser ..... French Folk Song

(Sung in French)

Italian Street Song ..... Victor Herbert

Heidi Remde, Soprano

University Women's Chorus

The University Women's Chorus is in its fifth year of concerts. This year they toured Wyoming, Idaho, and Utah. They have performed at various stake conferences, at devotionals, and at the annual Christmas Concert, and are now preparing for an appearance for the Utah Academy of Arts and Sciences meeting, which will be held on the Brigham Young University campus on May 2. They join with the combined choruses to sing at the Tabernacle for General Conference, and join with the University Male Chorus to present an annual campus assembly program. The members are selected after very exacting auditions on the basis of voice, musicality, charm, and poise.

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

presents

ARMINTA MATHEWS, Lyric-Coloratura Soprano

in a

FACULTY RECITAL

Assisted by Carl Fuerstner, Pianist

Sunday, April 27 - 2:30 p.m.

Multi-purpose Room, Smith Family Living Center

(No. 57 in the 1957-58 Series)

PROGRAM

Within my heart of hearts
from the Cantata "A Stronghold Sure" ..... Bach

Patron, das macht der Wind
from "Phoebus and Pan" ..... Bach

Ariette, from "The Impresario" ..... Mozart

✦ ✦ ✦

Song to the Moon, from "Rusalka" ..... Dvorak

Elfin-song ..... Wolf

Slumber Song ..... Wagner

Thanksgiving ..... R. Strauss

✦ ✦ ✦

Chansons de Ronsard ..... Milhaud

A une Fontaine
A Cupidon
Dieu vous gard'

✦ ✦ ✦

Three Songs (Sara Teasdale) ..... Fuerstner (1944)

My Heart is Heavy
Understanding
April Song

✦ ✦ ✦

Shadow Song, from "Dinorah" ..... Meyerbeer

Flute obbligato: Mary Ellen Cornwall

"Very little
of this in Eastern Music
do we hear of
in this or former
times (as far as I know)."

~ The Music ~

I

A Toye — Farnaby
The Battle of Salisbury — Byrde
[illegible]

II

Suite [illegible] — Handel
[illegible]

Concerto — in the Italian Style — Bach
[illegible]
Andante molto espressivo
Presto gioioso

III

Les Folies — Couperin
Le Gambourin — Rameau
Gavotte & Variations

IV

Recorder Music

Mr. & Mrs. Wakefield - Mozarts

I

Sonate en ré mineur — Soler
Sonate en sol mineur —
Sonata in D Major K.49c — Scarlatti
Sonata in D Major K.49a —

CHALLIS & NEVREUX harpsichords

by courtesy of J. Homer Wakefield

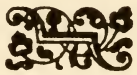
BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

Dr John R. Halliday, Chairman

Presents

A FESTIVAL OF CHORAL MUSIC



Friday, May 2, 1958 8:15 P.M.

Joseph Smith Auditorium
(No. 59 in the 1958-59 Series)

PROGRAM

A Jubilant Song ..... Dello Joio
Who comes so gracefully? ..... Rowley
A si mon moine (French Folk Song) ..... arr. Bell

Women's Chorus
Norman Gulbrandsen, Conductor
Reginald Coultas, Accompanist

In These Delightful, Pleasant Groves ..... Purcell
Innsbruck, Now I Must Leave Thee ..... Isaac
(Translation made especially for the Madrigal Singers
by Dr. Gerrit de Jong, Jr., Dean of the College of Fine Arts.)
Fireflies ..... Russian Folk Song
Little Lamb ..... Weinzinger

Diane Heder, Mezzo-Soprano Soloist
Madrigal Singers, Dr. John R. Halliday, Director
Conducted by Kurt Weinzinger, Assistant Director
Sharon Sims, Accompanist

O Rejoice, Ye Christians, Loudly ..... Bach
Adoramus te, Christe ..... Ruffo
Gram (Grief) ..... Dvorak
The God Who gave Us Life gave Us Liberty
(from "The Testament of Freedom") .... Thompson

Male Chorus
Ralph Woodward, Conductor
Marian Wilcox and Justin Colyar, Accompanists

Lamentations of Jeremiah
(First Movement) ..... Ginastera

Three Modernistic Carols ..... Gross

Prayer to Jesus ..... Oldroyd

Daniel, Daniel, Servant of the Lord ..... arr. Moore

A Cappella Choir

Norman Gulbrandsen, Conductor

Easter Chorus (Cavalleria Rusticana) ..... Mascagni

Opera Workshop and Theater Orchestra

Dr. Don L. Earl, Conductor

The Peaceable Kingdom ..... Thompson

Oratorio Choir and Combined Choruses

Ralph Woodward, Conductor

The Brigham Young University Music Department welcomes as its guests the Utah Academy of Sciences, Arts, and Letters. This organization is on the campus celebrating the 50th Anniversary of its founding.

THE PEACEABLE KINGDOM
(Text from the Book of Isaiah)

Say ye to the righteous, it shall be well with him, for they shall eat the fruit of their doings.
Woe unto the wicked! It shall be ill with him, for the reward of his hands shall be given him.
Behold, my servant shall sing for joy of heart; but ye shall sigh for sorrow of heart and shall howl for vexation of spirit.

Woe unto them that draw iniquity with cords of vanity, and sin as it were with a cart-rope!
Woe unto them that call evil good and good evil; that put darkness for light, and light for darkness; that put bitter for sweet, and sweet for bitter!
Woe unto them that are wise in their own eyes, and prudent in their own sight!
Woe unto them that are mighty to drink wine, and men of strength to mingle strong drink;
Woe unto them that rise up early in the morning that they may follow strong drink; that continue 'til night, 'til wine inflame them! And the harp, and the viol, the tabret, and pipe, and wine, are in their feasts: but they regard not the work of the Lord, neither consider the operation of His hands.
Woe to the multitude of many people which make a noise like the noise of the seas!
Woe unto them that join house to house, that lay field to field, till there be no place that they may be placed alone in the midst of the earth;
The noise of a multitude in the mountains, like as a great people, a tumultuous noise of the kingdoms of nations gathered together!
The Lord of Hosts mustereth the host of the battle! They come from a far country, from the ends of heaven, even the Lord! And the weapons of His indignation to destroy the whole land!
Their bows also shall dash the young men to pieces, and they shall have no pity on the fruit of the womb; their eye shall not spare children; everyone that is found shall be thrust through,
And everyone that is joined unto them shall fall by the sword;
Their children also shall be dashed to pieces before their eyes;
Their houses shall be spoiled and their wives ravished!
Therefore shall all hands be faint, and every man's heart shall melt;
They shall be afraid: pangs and sorrows shall take hold of them;
They shall be in pain as a woman that travaileth:
They shall be amazed at one another; Their faces shall be as flames.

Howl ye, for the day of the Lord is at hand!
Howl, O gate; cry, O city; thou are dissolved.
The paper reeds by the brooks, by the mouth of the brooks, and everything sown by the brooks
Shall wither, be driven away, and be no more.

But these are they that forsake the Lord, that forget my holy mountain.
But ye shall go forth with peace, and be led forth with joy.
The mountains and the hills shall break forth into singing,
And all the trees of the fields shall clap their hands.

Have ye not known? Have ye not heard?
Hath it not been told you from the beginning?
Have ye not understood from the foundations of the earth?
Ye shall have a song, as in the night when a holy solemnity is kept;
And gladness of heart, as when one goeth with a pipe to come into the mountain of the Lord.

BRIGHAM YOUNG UNIVERSITY

Opera Workshop

presents

THE PIRATES OF PENZANCE

Gilbert and Sullivan

8:30 p.m.

Tuesday, May 6, 1958
Wednesday, May 7, 1958

College Hall Auditorium, Lower Campus
(No. 60 in the 1958 - 59 Series)

THE PIRATES OF PENZANCE

W. S. Gilbert — Arthur Sullivan

THE CAST

Major-General Stanley ..... Bob Chambers
The Pirate King ..... Rodney Zabriskie
Samuel, His Lieutenant ..... Eugene Blinco
Frederic, the Pirate Apprentice ..... James Rawlings
Sergeant of Police ..... Evan Bean

Mabel	Maj. Gen. Stanley's Wards	..... Dorene Moesser, Linda Johnson*
Edith		..... Karen Grasteit, Carolyn Evans
Kate		... Mary Jean Norman, Nancy Skeen*
Isabel		..... Sharon Holman Kathryn Carlston*

Ruth ..... Marilyn Stanley

*Wednesday night cast

GIRL CHORUS

MONDAY

FIRST SOPRANOS
Oldroyd, Hannah
Wyss, Eileen
Skidmore, Emeline
Bentwet, Elaine

SECOND SOPRANOS
Reese, Jane
Lillywhite, Fern
Birkland, Nancy
Love, Diane
Royle, Jeanette

ALTOS
Moody, Penni
Tedrick, Margaret
Ward, Rosland
Tilley, Charleen
Bain, Janet

WEDNESDAY

FIRST SOPRANOS
Redford, Colleen
Davis, Linda
Kolehmainen, Terrtu
Jensen, Gwen

SECOND SOPRANOS
Neal, Gladys
Swift, Jane
Hegstead, Evelyn
Palmer, Suzanne
Moody, Dorene
Robinson, Nancy

ALTOS
Tidwell, Jean
Harris, Beverly
Green, Dixie
Snow, Kay

PIRATES

TENORS	BASS
Frehner, Graeme	Green, Dee
Olsen, Richard	Oliphant, Norman
Emery, Alvin	Peterson, Glenn
Curtis, Gerald	Wilson, Melvin
Crum, Paul	Bybee, Clair
Atkinson, Nilo	

POLICE

TENORS	BASS
Young, John	Gibb, Bruce
Henderson, Peter	Gish, Mel
Beaman, Bruce	Woods, Dee
Milliner, John	Greenwood, John
Lundholm, James	Stringham, Bruce
Johansen, Helmer	Greer, Herb

PRODUCTION STAFF

Conductor ..... Brandt Curtis

Stage Director ..... Don L. Earl

Assistant Stage Director ..... Bob Chambers

Accompanist (Performance) ..... Mary Lynne Stewart

Accompanists (Rehearsals) ..... Carrie Jacobs, Margene Collard, Marcia Monson, Mary Lynne Stewart

Properties ..... Roger Ralphs

Lights ..... Stan Porter

Programs ..... Dorothy Bartels

ABOUT THE PRODUCTION

This production marks a departure from the traditional manner in which opera has been presented at the Brigham Young University. Past productions have been given with complete sets, properties, lighting, costumes, and orchestral accompaniment. This has usually been quite expensive, but the money was at hand for the productions which were required by the academic program. Now that the number of participating students has grown tremendously it is no longer possible to train all of the students in the few operas which are presented each year. More productions are now a necessity. Since the budget cannot increase as rapidly as the number of students increase, new methods of presentation are demanded.

Brigham Young University is not the only institution to come against this problem. Many solutions have been proposed and tried by many other groups. The most satisfying solution at the present time seems to be one in which the emphasis is placed on the singing and acting rather than on the external features of the production. Since the expense of a performance is mainly in the areas of stage sets and costumes, these items are drastically curtailed, if not eliminated entirely. As has been often pointed out by those who have experimented along the lines of reducing the stage equipment, "the play is the thing."

Therefore, in our attempt to give more productions here at the University in order to give more students a chance for a solo role, we propose to give these performances along the lines that other groups have tried so that we can still operate within the financial means which are available.

This solution to production problems has two aspects which should be kept in mind. First, the production will have little, if any, scenery, costumes, properties, and special lighting. Second, the members of the audience are an integral part of the performance in that they supply the missing items in their mind and, in a sense, create their own show. Many people feel that in this way the audience actually intensifies its experience.

In accordance with this, then, it is pointed out that the scene of Act I is a rocky seashore on the coast of Cornwall. Rocks slope from the right to the left (audience). On the left is the sea upon which is anchored a pirate schooner. It is a beautiful spring day slightly before noon. At the right, under the rocks is a cavern in which Frederic hides when the girls arrive. The date is 1879.

Act II takes place in a ruined Gothic chapel during late evening hours. The walls are only partially standing and there is a window at the back center of the stage through which the pirates enter.

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE - SOCIAL CENTER

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

(NO. 61 in the 1957-58 Series)
Thursday, May 8, 1958 - 8:00 P. M.
East Lounge - Social Center

PROGRAM

My lover is a fisherman . . . . . Traditional
arr. Strickland
I know that my redeemer lives (from Messiah) . . . . .
. . . . . Handel (1685-1759)

Margene Peterson, Soprano
Mary Lynne Stewart, Accompanist
(Studio of Kurt Weinzinger)

Hungarian Melodies . . . . . V. Bach

Cornelia Bates, Trumpet
Judy James, Accompanist
(Studio of Richard Ballou)

I love thee (Op. 5, No. 3) . . . . . Grieg (1843-1907)
Dance, maiden, dance . . . . . Durante (1684-1755)

Milton Larsen, Tenor
Renata Henkel, Accompanist
(Studio of Elvis B. Terry)

Concertino . . . . . .David

Scott K. Schwab, Trombone
Vanja Yorgason, Accompanist
(Studio of D. L. Martino)

Sonata in B Flat (K. 590) . . . . Mozart (1756-1791)

Allegro

Naomi Christensen, Pianist
(Studio of Robert Brownlee)

Sonata for Violin and Piano in D Major . . . . . .
. . . . . .Vivaldi (1680-1743)
arr. Respighi

Fantasia
Allegro moderato
Largo
Vivace

Carita Stroble, Violinist
Delma Grigg, Accompanist
(Studio of Lawrence Sardoni)

Widmung . . . . . Schumann (1810-1856)
Birds' Courtship . . . . . .Traditional

Marsha Hoyt, Mezzo-Soprano
Vanja Yorgason Accompanist
(Studio of John R. Halliday)

Suite for Piano/duet. . . . . J. S. Diercks

March
Dance
Song
Finale

Colleen Huggins & Mary Lynne Stewart, Pianists
(Ensemble class of Carl Fuerstner

* * * * * * *

COMING MUSICAL EVENTS

Concert Band & Male Chorus Concert	May 14
Opera - Cavalleria Rusticana	May 21, 22
Departmental Recital	May 23

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents

REGINALD COULTAS

Student of Carl Fuerstner

in a Senior Recital
(No. 62 in the 1957-58 Series)

Monday, May 12 - 8:15 p.m.

Smith Banquet Hall

PROGRAM

Prelude and Fugue in G minor — Bach

Prelude and Fugue in D Major — Bach

Sonata No. 15 in D major — Mozart

Allegro
Adagio
Allegretto

Reginald Coultas, Pianist

Rapsodie in G minor, Op. 70, No. 2 — Brahms

Jardins sous la Pluie — Debussy

Reginald Coultas, Pianist

BRIGHAM YOUNG UNIVERSITY

International Week Assembly

Presented May 8, 1958

by

Madrigal Singers Folk Dancers

Symphony Orchestra

(No. 63 in the 1957-58-Series)

FOLK MUSIC AND DANCE OF MANY LANDS

RUSSIA — Russian Sailors' Dance ..... Gliere

(Orchestra and Dancers: Virginia Rae Meservy, Lyman Durfee; Marilyn Robertson, DeWayne Young)

FRANCE — Cadet Rousselle ..... Arr. d'Indy

(Madrigal Singers)

ITALY — Santa Lucia ..... Folk Song

(Madrigal Singers; Billie Lou Sorensen, Soloist)

SWITZERLAND — Alpaufzug ..... Folk Song

(Madrigal Singers and Dancers)

Sung in Swiss dialect: Trees are in bloom. In the forest the cuckoo is calling. Spring is here. I can no longer remain in the valley. I must climb the mountains. The happy ringing of church bells, the yodel of gay young swains, and the sounding of Alpine horns announce the arrival of the beautiful month of May.

BRAZIL — Overture to Il Guarany ..... A. Carlos Gomez

(Symphony Orchestra)

The opera *Il Guarany* was the first American opera, North or South America, to be recognized in Europe.
The overture to the opera is regarded as one of the best pieces of Symphonic music ever to come out of Brazil.

SPAIN — Alborada from Capriccio Espagnol ..... Rimsky-Korsakov

(Orchestra and Dancers)

Capriccio Espagnol was written on Spanish themes. According to the composer, the Capriccio was to glitter with dazzling orchestral color. This brilliant piece of music came up to the composer's expectations. As one of the greatest music critics of his time wrote, "Your Capriccio Espagnol is a colossal piece of instrumentation and you may regard yourself as the greatest master of instrumentation of the present day."

WALES — All Through the Night ..... Folk Song

(Madrigal Singers)

RUSSIA — Fireflies ..... Folk Song

(Madrigal Singers)

CZECHOSLOVAKIA — Waters Ripple and Flow

..... Arr. Deems Taylor

(Madrigal Singers: Janice Bailey, Maughan McMurdie, soloists;
Sharon Sims, Accompanist)

BOHEMIA — Polka from the Bartered Bride ..... Smetana

(Orchestra, Madrigal Singers, and Folk Dancers)

The Bartered Bride is one of the earliest of all national operas. The story is one of Bohemian village life, made colorful with festivals, dances, and peasant costumes. Smetana's songs and dances imitate the style of Bohemian folk music so successfully that the entire score seems to spring from the very bosom of his country. The scene is the village square on feast day. All the villagers join in the celebration with the polka.

Decorations: Sally Waddoups, Jerome Willden

Programs: Mary Alice Monson

FOLK DANCERS

Directed by Mary B. Jensen

Virginia Rae Meservy
Marilyn Robertson
Carol Meservy
Linda Musick
Loene Marler
Leonor Lopez
Norene McClellan
Noreen Hansen
Shelley Long
Wanda Cluff
Afton Kingsford
Anna Lee Bartholomew
DeWayne Young
Roger Cook
Reginald Coultas
Blaine Kelley
Clarence Carraway
Milo Durfee
Lyman Durfee
Garth Allred
Scott Solomon
Bob Thorson
Gary Bowen
David Noyes

MADRIGAL SINGERS

Directed by Dr. John R. Halliday

Joe Armstrong
Patricia Babbel
Janice Bailey
Marcia Black
Theron Burgess
Ralph Garn
Judy Grover
James Guinn
Norma Gwilliam
Carol Halliday
Celia Ann Haynie
Diane Heder
R'Lene Jensen
Luene Kleinman
Maughan McMurdie
Paul Montgomery
James Rawlings
Coleen Redford
McKay Rollins
Sharon Sims
Billie Lou Sorensen
Marilyn Stanley
Kent Van Wagenen
Sally Waddoups
Kurt Weinzinger
Jerome Willden
Vanja Yorgason
Grant Zabriskie

SYMPHONY ORCHESTRA

Directed by Lawrence Sardoni

Patricia Henrie
Jorge Kemeny
Merrill Johnson
Barbara Barry
Carita Stroble
Barbara Nelson
JoAnn Long
Wayne Wood
Eugene Jensen
Nancy Barnes
Karen Polly
Jeanette Hunt
K-Lynn Paul
Alden Crosby
Sonia Peterson
Carol Forslund
Glenna Stahle
Elaine Jennings
Mary Louise Jacob
Dixie Thomson
Lee Ann Vanderford
Betty Anne Hoover
Heber Dunn
*Quentin Nordgren
*Harold Laycock
Laurel Decker
Larry Shumway
Mary D. Safsten
Mary Monson
June Dahle
Karen Ogden
Jack Morris
Lynn Shurtleff
Loya Vance
Selene Sandberg
Irene Webb
Sharron Ward
John Beardall
Allen Watson
Signe Slangerup
Kenneth Jensen
Roxanna Day
Bill Washburn
Mary Ellen Cornwall
Carol Halliday
Barbara Vance
Marvin Jenkins
Don DaGrade
Larry Merrill
*Jacob Bos
Tony Thurber
LeRoy Gibbons
Janet Anderson
Clifford Madsen
*Richard Ballou
Carleton Whelchel
Tracy Rollins
Cornelia Bates
Earl Holt
Leon Badham
Scott Schwab
Lemar Twitchell
Laurie Blomquist
Robert Campbell
Pat Fish
Dee Woods

*Indicates Faculty

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

Dr. John R. Halliday, Chairman

presents

THE MALE CHORUS

Ralph Woodward, Conductor

and

THE CONCERT BAND

Ralph Laycock, Conductor

with

Carl Fuerstner, Pianist

in

CONCERT

(No. 64 of the 1957-58 Series)

Wednesday, May 14, 1958 8:15 p.m.

Joseph Smith Auditorium

PROGRAM

Brigham Young University Male Chorus
Ralph Woodward, Conductor
Marion Wilcox and Wayne Mayberry, Pianists

I

O Rejoice, Ye Christians, Loudly
(Chorale from Cantata No. 40) ..... J. S. Bach
(1685-1750)

O Savior So Sweet ..... Samuel Scheidt
(1587-1654)

Adoramus Te, Christe ..... Vincenza Ruffo
(16th Century)

Let Their Celestial Concerts All Unite
(from *Samson*) ..... G. F. Handel
(1685-1759)

Two Tunes from *The Missouri Harmony* ..... Luther Noss
Through Every Age
Glorious Things of Thee Are Spoken

II

Widerspruch (Contradiction) ..... Franz Schubert
(1797-1828)

Gram (Grief) ..... Antonin Dvorak
(1841-1904)

Three Welsh Folk Songs ..... Arr. by A. T. Davison
The Monks' March
Oh, Why Camest Thou Before Me?
Men of Harlech!

The Tiger ..... Ramon Fuller
(Graduate Student, B.Y.U.)

III

The Testament of Freedom ..... Randall Thompson
The God Who Gave Us Life Gave Us Liberty
I Shall Not Die Without a Hope

IV

Brigham Young University Concert Band
Ralph G. Laycock, Conductor

The Merry Wives of Windsor, Overture
..... Otto Nicolai - Richard Halle

Concerto for Piano and Chamber Band ..... Ramon Fuller
Carl Fuerstner, Soloist

Tulsa, A Symphonic Portrait in Oil ..... Don Gillis - Maurice Ford

PROGRAM NOTES

O Rejoice, Ye Christians, Loudly ..... Bach

This little work is a splendid example of the chorale, a small musical form which Bach developed to a high degree of perfection. In it we find embodied both the smooth melodic line and the dramatic pulsation of contrapuntal forces, to the end that we are brought to a high pitch of excitement in a short space, through the joyousness of the text and a perfect amalgamation with the music.

O Savior So Sweet ..... Scheidt

Sometimes attributed to Bach, this melody, together with the German text, is believed to have been written by one of his illustrious predecessors, Samuel Scheidt, an extremely gifted composer who was not destined to as high a place in musical history as some of his music seems to warrant.

Adoramus Te, Christe ..... Ruffo

The dates of the birth and death of Ruffo are not known, and although we know that he published a considerable quantity of music, most of what is now available exists largely in libraries. His style is simple and unpretentious but deeply devotional, showing many analogies to the similar style so often used by Palestrina.

Let Their Celestial Concerts All Unite ..... Handel

This monumental chorus is taken from one of Handel's favorite oratorios, *Samson*, a work now too infrequently performed. In it we find the broad, vertical chord structure, followed by the cascading coloratura passages so typical of this great master's finest choral work. This chorus is admirably adapted for male voices by Archibald Davidson.

Two Tunes from *The Missouri Harmony* ..... Noss

These two tunes, "Highbridge," and "Jefferson," are taken from the compilation made by Allen D. Carden and published in Cincinnati in 1820—a collection which holds an important place in the history of American song books. Its fame spread widely, and it was used over a large part of the West and South for many years. In this performance, an effort has been made to maintain the straightforward and unaffected style which seems to be inherent in these folk-like, sturdy examples of American hymnody.

Widerspruch ..... Schubert

Schubert wrote many choruses for male voices, one of the most notable of which is this one. As in so much of this composer's excellent work, the text is clearly and graphically emphasized by the sturdiness of the music, and the singers exult in the glory of living.

Gram ..... Dvorak

Alfred Einstein says of Dvorak: "He was at his best, perhaps, in songs and choruses." Such works display fine examples of choral color, craftsmanship, and yet have the simple directness of the true folk song. The four-hand piano part is in this case no accompaniment at all, but an equal partner in the performance. Here we find a perfect blending of the sonorities of the male voices with the instrumental forces in an altogether rich and gratifying result.

Three Welsh Folk Songs ..... arr. by Davidson

Archibald Davison has had an illustrious career in the field of music as composer, arranger, musicologist, and founder of the world-famed Harvard Glee Club. These Welsh folk songs are fine examples of his work.

CONCERT BAND PERSONNEL

PICCOLO
Linda Callister

FLUTE
*Mary Ellen Cornwall
Joyce Snow
Linda Callister
Janet Grigg
LaRue Barrus
Patricia Brighton

OBOE
*Naomi Boyer
Roxanna Day

ENGLISH HORN
Roxanna Day

Bb CLARINET
*Bill Washburn
Patricia Larsen
Jack Rushton
Marvin Gay
*Marvin Jenkins
*Sherman Hawkins
Frosty Duerden
Orlene Mayberry
Robert Bowden
Beverly Painter
Bruce Whiting
Bruce Beaman

BASS CLARINET
*Robert Warnick
JoAnn Zirbel

CONTRA BASS CLARINET
James M. Layton

BASSOON
*Don DaGrade
Jeanne Millar
Janice Fife

Eb ALTO SAXOPHONE
*Dale C. Hardy
Michael Weeks

TENOR SAXOPHONE
Paul Day

BARITONE SAXOPHONE
Howard Moffitt, Jr.

CORNET
*Tracy Rollins
Jay Terry
Clifford Madsen
Marriner Beckstead
Newell Dayley
Bobby Dayley

TRUMPET
*Cornelia Bates
Gene Smith

HORN
*LeRoy Gibbons
Lawrence Blonquist
Marian Anderson
Nancy Carey
Douglas Perry

TROMBONES
*Scott Schwab
Leon Badham
Paul Mortensen
Larry Wright
Charles Fadely
Evan Winters

BARITONE
*Edwin Yager
Roy Tidwell
Bill Broadbent

TUBA
*LaMar Twitchell
K-Lynn Paul
Larry King

STRING BASS
*Irene Webb
Grady Edenfield

PERCUSSION
Bob Campbell
*Delma Grigg
Janice Kapp
Mary Oveson
Jaque Meiling
*Principal

MALE CHORUS PERSONNEL

FIRST TENORS

Robert Jenkins
Gary Phair
Larry Phair
Robin Norris
Wallace Penrose
Robert Roush
Arnold Stringham

SECOND TENORS

Layne Evans
Eugene Hughes
David Foulger
Grant Erickson
Clifford Madsen
Wayne Mayberry
Harry Tarr, Jr.

FIRST BASS

Justin Colyar
David R. Gibb
Alan Gilchrist
Robert Harmon
Arnold Jameson
Gary Lloyd
Vernon Mattson
David Noyes
Charles Penrose
Merrill Olson
Dennis Kinghorn
Grant Smith
Roy Tidwell
George Turner
Marlo Sagers

SECOND BASS

Max Anderson
Hugh Alsop
David Bush
Keith Child
Donald Jarvis
Marvin Johnson
Lanny Peterson
Richard Dewey

Ralph Woodward, *Conductor*

Marlo Sagers, *Student Conductor*

Marian Wilcox, *Accompanist*

George Turner *President*

Wayne Mayberry, *Vice-President*

Robert Jenkins, *Treasurer*

Vernon Mattson, *Student Manager*

Eugene Hughes, *Social Chairman*

The Tiger ..... Ramon Fuller

This work was first performed at the Composers' Symposium in Redlands, California, in 1957, where it met with considerable success. Taken from the poem by William Blake, it is a scholarly and exciting composition. This is its first local performance. Of "The Tiger" the composer says, "When I decided to write a piece for chorus, 'The Tiger' came to mind almost immediately, because of its highly imaginative character. It took a long time for me to decide whether it would be ethical to set music to such a wonderful poem. The result will have to be judged by the listener."

The Testament of Freedom ..... Thompson

One of America's foremost living composers, Randall Thompson was commissioned by the Columbia Broadcasting System to write this composition, and it was given its world premiere performance on April 13, 1943, on the two hundredth anniversary of the birth of Thomas Jefferson. The work is a setting of four of the most stirring and timely passages from the writings of this great American, strikingly applicable to present-day events in the world. The first and final choruses are contained on tonight's program.

The Merry Wives of Windsor ..... Otto Nicolai (1810-1849)

First produced in 1849, this opera remains the most popular work of its composer, and the overture is a particular concert favorite. After a delicate introduction, the piece gradually gains momentum until at the allegro section it bursts forth in a very spirited mood, rollicking on its irresistible way till it reaches its "happy ending."

Concerto for Piano and Chamber Band ..... Ramon Fuller (1930-)

Written in fulfillment of the thesis requirement of the Master of Arts degree in music theory and composition, the *Concerto* is being given its premiere this evening.

The composer is a Utah product, having been born in Murray, and lived most of his life in Salt Lake and Davis counties. Since graduating from high school, he has spent two years at Weber College, two years in the North Central States Mission of the L.D.S. Church, two years at Brigham Young University (B.A. in music theory, 1954), two years in the army, and two additional years at Brigham Young, working toward the M.A. in music theory and composition.

Of the Concerto, he writes: "This piece is in a modified Sonata-Allegro form, the most important modification being the addition of a scherzo-like section after the return of the principal theme. The concerto actually embodies within one movement the three most usual types of movement found in concerti: dramatic, slow and lyrical, and fast scherzo. Should anyone ask about my 'intentions,' I had nothing in mind except the composition of good music."

Tulsa, A Symphonic Portrait in Oil ..... Don Gillis (1912-)

" 'Tulsa' is a symphonic poem in four sections, the first of which is a pastoral movement depicting the land before the settling of the white man. This moves without pause into a rather violent struggle for possession of the land. This struggle, filled with the energy and passion of frontier civilization, ends in victory as the land is transformed from wilderness to homestead and thence to a modern city. The third movement attempts to 'bring in' an oil well, and is graphic in its portrayal of the violence of a 'gusher.' The final section is a celebration in which the whole population joins in a shirt-tail parade and square dance in the street."—Don Gillis.

BRIGHAM YOUNG UNIVERSITY
OPERA WORKSHOP

presents

CAVALLERIA RUSTICANA

An Opera in One Act

by

PIETRO MASCAGNI

(Nos. 65-66 in the 1957-58 Series)

Wednesday, May 21, 1958
Thursday, May 22, 1958
8:15 p.m.

Joseph Smith Auditorium

THE CAST

Santuzza ..... Janice Redford
Evelyn Murray Harris*

Lola ..... Suzanne Harris
Kay Stanfield*

Turiddu ..... Jack Morris
Reed Miner*

Alfio ..... Wayne Keith
Noel Twitchell*

Lucia ..... Evelyn Oaks
Sonia Johansen*

THE CHORUS

SOPRANOS

Jackie Arnold
Shirlene Atkinson
Dorothy Bartels
Cami deGaston
Eloise Ellsworth
Joie Falslev
Frances Gardner
Margaret Grange
Shirley Harrison
Alice Hilden
Joey Hollingshead
Nancy Irvin
Linda Rae Johnson
Louise Judd
Joan Justis
Judith Keller
Dawnette Kohler
Lila LeVar
Katherine Rich
Sherron Rich
Carmen Shumway
Sherril Smiley
Ann Voyles
Sonya Waggoner

ALTOS

Dee Dwight
Sherry Lynn Hiatt
Janet Hyer
Carrie Jacobs
Susan Kearns
Sharon Larson
Carol Merrill
Mary Jean Norman
Nancy Skeen

TENORS

Nilo Atkinson
Bruce Beaman
Dan Bucknum
Paul Crum
Gerald Curtis
Alvin Emery
Graeme Frehner
Peter Henderson
Helmer Johansen
John Milliner
Richard Olsen
John Young

BASSES

Evan Bean
Eugene Blinco
Klair Bybee
Melvin Gish
Dee Green
John Greenwood
Norman Oliphant
Glenn Peterson
Roger Ralphs
Dee Woods

*Thursday night

ABOUT THE PRODUCTION

This production continues a departure from the traditional manner in which opera has been presented at Brigham Young University. Past productions have been given with complete sets, properties, lighting, costumes, and orchestral accompaniment. This has usually been quite expensive, but the money was at hand for the productions which were required by the academic program. Now that the number of participating students has grown tremendously it is no longer possible to train all of the students in the few operas which are presented each year. More productions are now a necessity. Since the budget cannot increase as rapidly as the number of students increase, new methods of presentation are demanded.

Brigham Young University is not the only institution to come against this problem. Many solutions have been proposed and tried by many other groups. The most satisfying solution at the present time seems to be one in which the emphasis is placed on the singing and acting rather than on the external features of the production. Since the expense of a performance is mainly in the areas of stage sets and costumes, these items are drastically curtailed, if not eliminated entirely. As has been often pointed out by those who have experimented along the lines of reducing the stage equipment, "the play is the thing."

Therefore, in our attempt to give more productions here at the University in order to give more students a chance for a solo role, we propose to give these performances along the lines that other groups have tried so that we can still operate within the financial means which are available.

This solution to production problems has two aspects which should be kept in mind. First, the production will have little, if any, scenery, costumes, properties, and special lighting. Second, the members of the audience are an integral part of the performance in that they supply the missing items in their mind and, in a sense, create their own show. Many people feel that in this way the audience actually intensifies its experience.

In accordance with this, then, it is pointed out that the action of the opera takes place on a village square in Sicily. It is Easter morning and the people are preparing for the Easter Church service. The Church is located off stage to the audience's right. The garden is upstage from the Church. At the back of the stage is a street entrance. Another street entrance is found upstage to the left. The Inn of Mama Lucia is at the front of the stage to the audience's left, with the usual sidewalk tables and chairs in front of it. The time is the present.

THE PRODUCTION STAFF

Musical Director and Conductor ..... Don L. Earl

Assistant Conductor (Choral) ..... Brandt Curtis

Assistant Conductor (Orchestra) ..... Jacob Bos

Musical Assistants ..... Gaile Woodruff, Mary Lynne Stewart, Marcia Monson, Carrie Jacobs, Margene Collard

Stage Director ..... Don L. Earl

Assistant Stage Director ..... Robert Chambers

Electronics ..... Francis Boyer, Marcia Monson, Carrie Jacobs

Lights ..... Stan Porter

Costumes ..... Dorothy Bartels

Makeup ..... Dee Green, Joie Falslev, Colleen Redford, Carolyn Evans, Karen Grasteit

Properties ..... Roger Ralphs, Eugene Blinco

Programs ..... Dorothy Bartels

Ushers ..... Opera Workshop Section II

THEATRE ORCHESTRA

FIRST VIOLINS
- Barbara Barry, *Concertmistress*
- Jean Nesbit
- Wayne Wood
- Eleanor Hart
- Barbara Beers

SECOND VIOLINS
- Marilynne Rich
- Arlene Teague
- Dixie Thompson

VIOLAS
- Jay Young
- Pat Miller
- Barbara Watts

CELLOS
- Karen Ogden
- Kathryn Matson

BASSES
- Sharron Ward
- Al Richman

FLUTES
- Georgia Ashcraft
- Karen Skousen

OBOES
- Blaine Edlefsen*

CLARINETS
- Marvin Jenkins
- Frosty Duerden
- Marvin Gay
- Bruce Beaman

BASSOONS
- Jacob Bos*
- Robert Rothlisberger

FRENCH HORNS
- Janet Anderson
- Norman Oliphant
- Gerald Nielsen

TRUMPETS
- Richard Whelchel
- Bobby Dayley
- Cornelia Bates

TROMBONES
- Grant Erickson
- Russel Fadely
- Scott Schwab

TUBA
- Robert James

TYMPANI
- Denadene Clarke

HARP
- Margene Collard

PIANO
- Gaile Woodruff

ORGAN
- John Lile

*Faculty

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

presents

DAVID FREED

in a

FACULTY RECITAL

Wednesday, May 28, 1958 — 250 College Building

No. 67 in the 1957-58 Series

PROGRAM

The Six Suites by J. S. Bach for Violoncello Solo

No. 1, in G Major	No. 2, in D Minor	No. 3, in C Major
Prelude	Prelude	Prelude
Allemande	Allemande	Allemande
Courante	Courante	Courante
Sarabande	Sarabande	Sarabande
Minuet	Minuet	Bourree
Gigue	Gigue	Gigue

— Intermission —

No. 4, in E-Flat Major	No. 5, in C Minor	No. 6, in D Major
Prelude	Prelude	Prelude
Allemande	Allemande	Allemande
Courante	Courante	Courante
Sarabande	Sarabande	Sarabande
Bourree	Gavotte	Gavotte
Gigue	Gigue	Gigue

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents

MARILYN STANLEY, Mezzo-Soprano
(Student of John R. Halliday)
Alyce Giles at the piano

and

EUGENE BLINCO, Bass-Baritone
(Student of Don L. Earl)
Mary Lynne Stewart at the piano

in

RECITAL

(No. 68 in the 1957-58 Series)

Wednesday, May 28, 1958 - 7:00 p.m. - 255 College Building

PROGRAM

Vergin, tutto amor ..... Durante
Che faro senza Euridice (from Orfeo) ..... Gluck
Man is for the Woman Made ..... Purcell

Miss Stanley

Lungi dal caro bene ..... Secchi
Si, tra ceppi ..... Handel

Mr. Blinco

Les Cloches ..... Debussy
Ruhe, meine Seele ..... R. Strauss
Ungeduld ..... Schubert

Miss Stanley

In diesen heil'gen Hallen (from Magic Flute) ..... Mozart
Wohin ..... Schubert
Dann es gehet dem Menschen ..... Brahms

Mr. Blinco

O don fatale (from Don Carlos) ..... Verdi

Miss Stanley

It is Enough (from Elijah) ..... Mendelssohn
Non piu andrai (from Marriage of Figaro) ..... Mozart
Open Road, Open Sky (from Gypsy Baron) ..... J. Strauss

Mr. Blinco

Oh, No John ..... Arr. Cecil Sharp
Love in the Dictionary ..... Dougherty
The Witness ..... Arr. Hall Johnson

Miss Stanley

That Vengeance Now At Last May Find Him
(from Samson and Delilah) ..... Saint-Saens

Miss Stanley and Mr. Blinco

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

presents the

MADRIGAL SINGERS

Dr. John R. Halliday, Director
Sharon Sims, Accompanist

and the

SYMPHONY ORCHESTRA

Lawrence Sardoni, Director

with

Carleton Whelchel, Trumpeter
Patricia Henrie, Violinist
Sharon Sims, Harpsichordist

in

CONCERT

(No. 69 in the 1957-58 Series)

Joseph Smith Auditorium — Monday, May 26, 1958

8:15 p.m.

PROGRAM

Prayer of Thanksgiving ..... Netherland Folk Song

Santa Lucia ..... Italian Folk Song

Billie Lou Sorensen, Soprano Soloist

Cossack Lullaby ..... Russian Folk Song

Soloists: Colleen Redford, Soprano; Marilyn Stanley, Mezzo Soprano

Waters Ripple and Flow ..... Czecho-Slovak Folk Song

Arr. Deems Taylor

Soloists: Janice Bailey, Soprano; Maughan McMurdie, Baritone

Cadet Rousselle ..... French Folk Song

Arr. d'Indy

Cadet Rouselle has three houses with neither beams nor rafters,
Yet he houses many swallows 'cause Cadet Rousselle is a regular fellow.
Cadet Rouselle has three suits of clothing,
Two are yellow and the third is gray.
One he wears when it storms or freezes.
Yes! but Cadet Rousselle is a good "guy."

Cadet Rouselle has three sons.
One is a thief, the other two cheat like their father.
Ah! but Cadet Rousselle is a good fellow.

He finally married off his three daughters,
Two of whom are ugly and the third brainless.
Cadet Rousselle has only three hairs on top of his head,
Two in the front and one behind
Which he braids when he visits his girl friend.
Cadet Rousselle doesn't want to die until he learns how to spell
Because he wants to write his own epitaph.

Londonderry Air ..... Irish Folk Song

Arr. Crawford Gates

When Love is Kind ..... English Folk Song

Arr. Noble Cain

These folk songs will appear soon in a new LP album of the B.Y.U. Madrigal Singers, commissioned by Century Records of Saugus, California.

PROGRAM

Concerto for Trumpet and Strings ..... John Addison

Allegretto
Adagio misterioso
Allegro con brio

Carleton Whelchel, Soloist

Daniel Martino, Conducting

John Addison, British composer, was born in 1920 and is a professor at the Royal College of Music, London. He was educated at Wellington and at the RMC, where he studied under Gordon Jacob and won the Sullivan Prize for composition. Public performances and broadcasts of his works have been given on the Continent and in the majority of the principal cities of the British Isles. He has also written scores for several important films including "Seven Days to Noon" and "High Treason."

Mr. Whelchel is a freshman music major, a trumpet student of Prof. Martino. He comes to B.Y.U. from Oswego, Oregon.

Concerto in D Major for Harpsichord and
Chamber Orchestra ..... Joseph Haydn

Vivace (cadenza by Carl Fuerstner)
Un poco adagio
Rondo all' Ungherese

Sharon Sims, Soloist

Miss Sims is a senior music major, a piano student of Prof. Carl Fuerstner and a harpsichord student of Prof. Homer Wakefield. She comes to B.Y.U. from Portland, Oregon.

Concerto in E minor for Violin and Orchestra ..... Felix Mendelssohn

Allegro molto appassionato

Patricia Henrie, Soloist

Miss Henrie is a senior music major, a violin student of Sally Peck. She comes to B.Y.U. from Ventura, California.

Ushering: Phi Mu Alpha Sinfonia, Men's Music Fraternity

MADRIGAL SINGERS PERSONNEL

SOPRANOS
- Patricia Babbel
- Janice Bailey
- Judy Grover
- R'Lene Jensen
- Luene Kleinman
- Colleen Redford
- Billie Lou Sorensen

ALTOS
- Marcia Black
- Norma Gwilliam
- Carol Halliday
- Celia Ann Haynie
- Diane Heder
- Sharon Sims
- Marilyn Stanley
- Sally Waddoups
- Vanja Yorgason

TENORS
- Ralph Garn
- James Guinn
- McKay Rollins
- Jerome Willden
- *Kurt Weinzinger

BASSES
- Joe Armstrong
- Theron Burgess
- Maughan McMurdie
- Paul Montgomery
- Rick Raile
- Kent Van Wagenen
- Rodney Zabriskie

SYMPHONY ORCHESTRA PERSONNEL

FIRST VIOLIN
- Patricia Henrie, Concertmaster
- Jorge Kemeny, Assistant Concertmaster and Mgr.
- Merrill Johnson
- Barbara Jean Barry
- Carita Stroble
- Eugene Jensen
- Barbara Vance
- JoAnn Long
- Wayne Wood
- Signe Slangerup
- Barbara Nelson

SECOND VIOLIN
- Nancy Barnes, Principal
- Karen Polly
- Jeanette Hunt
- Carol Forslund
- K-Lynn Paul
- Alden Crosby
- Sonia Peterson
- Glenna Stahle
- Elaine Jennings
- Mary Louise Jacob
- Lurean Dennison
- Heber Dunn
- Dixie Thomson

VIOLAS
- Lee Ann Vanderford, Principal
- Betty Anne Hoover
- *Quentin Nordgren
- *Harold Laycock
- Laurel Decker
- Larry Shumway

CELLO
- Mary Safsten, Principal
- Mary Alice Monson
- June Dahle
- Karen Ogden
- Jack Morris
- Loya Vance
- Selene Sandberg
- Lynn Shurtleff

STRING BASS
- Irene Webb, Principal
- John Beardall
- Sharon Ward
- Allen Watson

FLUTE
- Mary Ellen Cornwall
- Carol Halliday

OBOE
- Kenneth Jensen
- Roxanna Day

CLARINET
- Roland Washburn
- Marvin Jenkins
- Don DaGrade

BASSOON
- Larry Merrill
- *Jacob Bos

HORN
- Tony Thurber
- LeRoy Gibbons
- *Richard Ballou
- Janet Ann Anderson
- Clifford Madsen

TRUMPETS
- Carleton Whelchel
- Tracy Rollins
- Cornelia Bates

TROMBONE
- Earl Holt
- Leon Badham
- Scott Schwab

TUBA
- Lamar Twitchell

TYMPANY
- Laurie Blomquist

PERCUSSION
- Robert Campbell
- Pat Fish

*Faculty

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE - SOCIAL CENTER

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

(No. 70 in the 1957-58 Series)

Thursday, May 22 - 7:00 p.m.

East Lounge - Social Hall

Concerto II . . . . . Blazewit

Charles R. Fadely, Trombone

Delma Grigg, Accompanist

(Studio of Daniel Martino)

Prelude and Fugue in B flat minor . . . Bach (1685-175

Joyce Snow, Pianist

(Studio of Merrill Bradshaw)

Rondo Capriccioso (Op. 14) . . Mendelssohn (1809-18

Scherzo . . . . . R. D. Mil

William Washburn, First Clarinet

Marvin Jenkins, Second Clarinet

Douglas Hawkins, Third Clarinet

Don Da Grade, Bass Clarinet

(Ensemble class of Blaine Edlefsen)

O Mio babbino caro . . . . . Puccini (1858-192

Pastures of the Soul . . . . . Carre

Eldene Jensen, Soprano

Delma Grigg, Accompanist

(Studio of Margaret Woodward)

Air and Variations . . . . . Handel (1685-175

Marriner Beckstead, First Trumpet

Cornelia Bates, Second Trumpet

Bob Dayley, Third Trumpet

(Ensemble class of Richard Ballou)

The Penitent . . . . . Van de Wat

Torna a Sorriento . . . . . de Curt

William R. Ashmore, Tenor

(Studio of J. W. McAllister)

Sonata in E minor. . . . . Grieg (1843-1907)
Allegro Moderato

Naomi Boyer, Pianist
(Studio of Joseph J. Keeler)

Vocalise . . . . . Rachmaninoff (1873-1943)
Linda Rae Johnson, Soprano
Mary Lynne Stewart, Accompanist
(Studio of Ralph Woodward)

Solo de Concours . . . . . Henri Rabaud
William Washburn, Clarinet
Delma Grigg, Accompanist
(Studio of Ralph G. Laycock)

Etude (Op. 10, No. 3) . . . . . Chopin (1810-1849)
The Submerged Cathedral . . . Debussy (1862-1918)
Ruth Stanfield, Pianist
(Studio of Joseph J. Keeler)

Lilacs . . . . . Rachmaninoff
Tu lo sai . . . . . Torelli (1650-1708)
Chyrl Ann Rullell, Soprano
Marion Wilcox, Accompanist
(Studio of Kurt Weinzinger)

Concerto in C minor for two pianos . . . . . Bach
Marlene Shumway and David Crockett, Pianists
(Ensemble Class of Carl Fuerstner)

Concertino for Trumpet. . . . . Kaminski
Un poco vivaldi
Improvisazione
Tarantella

Floyd M. Murphy, Trumpet
Naoma Boyer, Accompanist
(Studio of Daniel L. Martino)

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

Presents

JANICE BAILEY, Soprano

and

GRANT RODNEY ZABRISKIE, Baritone

Students of Norman Gulbrandsen
CARL FUERSTNER, Accompanist

in

SENIOR RECITAL

(No. 70 in the 1957-1958 Series)

Joseph Smith Banquet Hall - Monday, July 7, 1958 - 8:00 p.m.

PROGRAM

Selve amiche ..... Antonio Caldara
Se Florindo ..... Alessandro Scarlatti
Miss Bailey

Die Allmacht ..... Franz Schubert
Nachtviolen ..... Franz Schubert
Rastlose Liebe ..... Franz Schubert
Mr. Zabriskie

Porgi Amor (from "Marriage of Figaro") ..... W. A. Mozart
Miss Bailey
Madamina (from "Don Giovanni") ..... W. A. Mozart
Mr. Zabriskie
La ci darem (from "Don Giovanni") ..... W. A. Mozart
Miss Bailey and Mr. Zabriskie

INTERMISSION

Fu dio che disse (from "L'ebreo") ..... Giovanni Apolloni
Mr. Zabriskie

Widmung ..... Robert Franz
Aus meinen grossen Schmerzen ..... Robert Franz
Er ist gekommen ..... Robert Franz
Lilacs ..... Sergei Rachmaninoff
Floods of Spring ..... Sergei Rachmaninoff
Miss Bailey

Bess, You is My Woman Now (from "Porgy and Bess")
..... Sergei Rachmaninoff
Miss Bailey and Mr. Zabriskie

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents

MARY D. SAFSTEN, Organist
student of
J. J. KEELER

assisted by
CARLETON WELCHEL, Trumpet

in

GRADUATE RECITAL

(No. 71 in the 1957-1958 Series)

Joseph Smith Auditorium — July 9, 1958
8:15 p.m.

PROGRAM

Sonata No. 3 in A major ..... Mendelssohn
Con moto maestoso
Piu animato
Maestoso
Andante tranquillo

Fugue in C major ..... Buxtehude

Aria ..... Flor Peeters

Intermission

Trumpet Voluntary ..... Purcell
Mr. Welchel and Mrs. Safsten

Prelude and Fugue in E minor (Wedge) ..... Bach

Brigham Young University
Music Department

Presents

VICTOR HERBERT'S

NAUGHTY MARIETTA

(A Comic Opera)

by the

OPERA WORKSHOP

Wednesday and Thursday July 16, 17, 1958

Joseph Smith Auditorium
8:15 p.m.

(Nos. 72 and 73 in the 1957-58 Concert Series)

CAST

Captain Richard "Dick" Warrington ..... Richard Dastrup
Lieutenant-Governor Grandet ..... David Andersen
Etienne Grandet ..... Eugene Blinco
Sir Harry Blake ..... Sherman Hawkins
Silas Slick ..... John Young
Rudolfo ..... Dee Green
Florenze ..... Lee Allphin
Marietta D'Altena ..... Lila LeVar
Lizette ..... Geri Bonnett
Adah ..... Suzanne Harris
Night Watchman ..... Rodney Zabriskie
First Pirate ..... Wayne Western
Second Pirate ..... Glenn Peterson
Indian ..... Carl Stones
East Indian ..... Wayne Western
Knife Grinder ..... Daniel Adams
Fanchon ..... Carolyn Evans
Felice ..... Sherry Hiatt
Graziella ..... Dorothy Bartels
Flower Girl ..... Nanette Hinckley
Italian Vender ..... Darrell Hadley

PRODUCTION STAFF

Director ..... Brandt Curtis
Conductor ..... Jacob Bos
Stage Director ..... Robert Chambers
Choreographer ..... Phil Keeler
Musical Assistants ..... Barbara Elison, Mary Lynn Stewart, Gaile Woodruff
Set Designer ..... Carl White
Set Construction ..... Robert Struthers
Technical Assistant ..... Charles Hensen
Painting Assistant ..... Warren Luch
Lights ..... Neil Park
Electronics ..... Francis Boyer
Properties ..... Paul Crum, Jr.
Costumes ..... Dorothy Bartels
Makeup, Programs, Publicity ..... Dee Green

SYNOPSIS

Act One: The main plaza in New Orleans at the left is a church and convent. Stage right is an inn.

Act. Two:

Scene 1 — Rudolfo's Marionette Theater

Scene 2 — The "Quadroon" Ballroom

CHORUS

Sopranos
Marilyn Hansen
Kay Hawk
Nanette Hinckley
Betty Jeffrey
Lurlene LeVar
Fern Lillywhite
Elizabeth Pope
Sherron Rich
Mildred Rogers
Hannah Williams

Tenors
Daniel Adams
Paul Crum, Jr.
Darrell Hadley
Leonard Patchen

Altos
Elizabeth Allphin
Barbara Berry
Betty DeBloois
Becky Hayes
Mary Howlett
Karen Zander

Bass
Norman Oliphant
Glenn Peterson
Jim Rawls
Wayne Western
Rod Zabriskie

DANCERS

Garth Allred
Joan Buck
Joan Clark
Lyman Durfee
Susan Hales
Lianne Harding
Earlene Hawkins
Leila Hurst
Judy Hutchings
Marie Keeler
Linda Lewis
Carol Meservy
Virginia Rae Meservy
Su Morgan
Norman Oliphant
Gloria Whipple

Convent Maids
Gale Budge
Diane Christensen
Joan Clark
Glenda Gardner
Linda Kickenlooper
Su Morgan

Marrionettes
Gale Budge
Diane Christensen

ORCHESTRA

First Violin
Jorge Kemeny
Diane Furr
Beth Wooton
Donna House
Eugene Jensen

Second Violin
Louise Wakefield
Eileen Bird
Sundy Snedger
Carl Christiansen
Margaret Vance
Heber Dunn

Viola
Barbara Watts
Jay Young
Lloyd Keith Nelson

Cello
Mary Alice Monson
Diane Vance
Mary Safsten

Bass
Delma Kay Huntsman

Flute
Carol Halliday
Ora Fay Oviatt

Oboe
Marvin Gay

Clarinet
Raydon Madson

Bassoon
Paul Woolston

Trumpet
Carleton Whelchel

Horn
Lee Choquette
Janet Anderson

Trombone
Paul Mortensen

Precussion
Bud Recht
Russell Fadely

Piano
Mary Lynn Stewart

STORY

Early one morning in the late 18th century, a group of casquette maids arrive, by ship, in New Orleans, from France whence they were sent by the King to marry Louisiana settlers. Captain Richard "Dick" Warrington, an American adventurer commissioned by the King of France to effect the capture of Bras Pique, arrives also with his band of volunteers.

Marietta D'Altena, an Italian countess who has been living in France, becomes bored with court life and escapes to New Orleans disquised as one of the casquette girls. Her identity is discovered by Etienne Grandet, son of the Lieutenant Governor. Etienne plans to marry Marietta and to throw off the yoke of allegiance to France. Captain Dick however, hides Marietta with Rudolfo, an Italian Marionette keeper and his daughter. Captain Dick and Marietta, though really in love, decide to remain only friends.

Etienne, still trying to wed Marietta, invites her to the "Quadron Ball." Marietta refuses his offer but decides to go alone when Etinne, lying, tells her that Dick will go with Adah, Etienne's mistress.

At the ball, Etienne auctions Adah and Captain Dick buys her and gives her her freedom. Marietta, in a fit of jealousy, reveals her true identity and agrees to marry Etienne. Where upon Adah, becomes angry and reveals that Etienne is the pirate Bras Pique. As Marietta prepares for her wedding, Captain Dick arrives singing Marietta's dream melody which it has been fortold her can only be sung by her true love.

Etienne is captured by Captain Dick's men but is released. Comic relief is provided by Lizette a somewhat older casquette maid who in trying to find a husband, becomes involved with Captain Dick's youthful valet, Silas. More humor is provided by Etienne's lackadaisical father, the Lieutenent Governor and his too efficient secretary, Florenze.

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

Dr. John R. Halliday, Chairman

Presents in Concert

the

Fourteenth Annual

SUMMER MUSIC CLINIC

PIANO ENSEMBLE

JUNIOR HIGH BAND

CLINIC BAND

(Number 74 in the 1957-58 Series)

Thursday, August 7, 8:15 P. M.

JUNIOR BAND PROGRAM

"God of All Nations" ..... Leisring
arr. B. Houseknecht

"Three Classic Miniatures" ..... arr. L. Jackson

1. German Dance ..... Haydn
2. Minuet ..... Telemann
3. Trumpet Tune ..... Purcell

James A. Mason, Conductor

"Norfegian Folk Song Suite" ..... F. Erickson

"Dance Fantasy for Band" ..... J. Morrissey

William E. Mathis, Conductor

PIANO ENSEMBLE

Maughan McMurdie, Director

Friml: Donkey Serenade
Marcia Ann Nelson
Sherri Christensen

Bender: From a Birch Canoe
Linda Elliott
Linda Dunbar

Faure: Berceuse, from "Dolly"
Gloria Whipple
Carol Taylor

Lecuona: Gitanarias, from Andalucia Suite
Georgia Bray
Kathy Bramwell

Beethoven: German Dances
Geraldine Washburn
Sandra Baird

Brahms: Hungarian Dance No. 6
John Lambert
Carol Ann Lambert
Joan Hansen
Jackie Cowal

Rachmaninoff: Prelude in G minor, Op. 23, No. 5
Jeanne Miller
Joan Pitts
Susan McCulley
Bill Martin

Dvorak: Dlavic Dance Op. 46, Book I
Jeanne Miller
Joan Pitts

CELLO ENSEMBLE

David Freed, Director

Haydn: Grave and Fugue
Loya Vance
John Lambert
Sherlene Hall

CLINIC BAND PROGRAM

Ralph Laycock, Director

Numbers to be announced

JUNIOR HIGH BAND PERSONNEL

FLUTES

Monte Carlson, Burley, Idaho
Kerrill Sue Rollins, Milford, Utah
Helen Gardner, Provo, Utah
Sandy Larsen, Provo, Utah

CLARINETS

John Peterson, Heber, Utah
Carrolee Southwick, Lehi, Utah
Betty Reese, Heber, Utah
Audrey Berg, Heber, Utah
Judy Johnson, Provo, Utah
Verdun Watts, Orem, Utah
LaVon Love, Orem, Utah
Paul VanWagenen, Provo, Utah
Glen Dean, Midvale, Utah
Kathleen Bramwell, Blackfoot, Idaho

SAXOPHONES, Eb ALTO

Douglas Hafen, Mesquite, Nevada
Michael Darter, Salem, Utah
Bill Atkin, Provo, Utah
Richard Lindsay, Heber, Utah
Lowell Mills, Milford, Utah

SAXOPHONE, Bb TENOR

Gerry Black, Provo, Utah

CORNETS AND TRUMPETS

Leslie Reese, Mesquite, Nevada
John Sardoni, Provo, Utah
Roy Taylor, Provo, Utah
David Payne, Provo, Utah
Paul Bennett, Heber, Utah
Robert Merryweather, Milford, Utah
Robert Memmott, Milford, Utah
Hubert Smith, Milford, Utah
Dee Harmon, Provo, Utah

TROMBONE

Stephen Clark, Provo, Utah
Stephen Burch, Burley, Idaho
Kenneth Smith, Heber, Utah
Joe Dimick, Orem, Utah
Dale Stephenson, Provo, Utah

BARITONE

Glenn Miller, Provo, Utah

BASS

Stewart Grow, Provo, Utah

BASSOON

Kathleen Bramwell, Blackfoot, Idaho

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

Dr. John R. Halliday, Chairman

Presents in Concert

the

Fourteenth Annual - 1958

Summer Music Clinic

CHORUS - ORCHESTRA

FRIDAY, AUGUST 8 — 8:15 p.m.

BANDS

SATURDAY, AUGUST 9 — 7:30 p.m.

(numbers 75-76 in the 1957-58 Series)

CLINIC STAFF PERSONNEL

Lawrence Sardoni, Director

VISITING INSTRUCTORS

Paul Behm: Guest conductor of the Concert "A" Band, director of instrumental music, Mason City, Iowa

Robert Klotman: Guest conductor of symphony orchestra, supervisor of string classes in the Cleveland Heights City School District; educational representative, Roth Violins, Cleveland, Ohio

Lorraine Bowman: Conductor of clinic chorus, director of a cappella choir, East High School, Salt Lake City, Utah.

George E. Waln: Chairman of M.E.N.C. Commission on Small Ensembles and Chamber Music; head of the Woodwind Department at Oberlin Conservatory, Oberlin, Ohio.

David Freed: Solo cellist, Utah Symphony.

William Sullivan: Solo trumpet, Utah Symphony.

Gene Helland: Director of bands, C.S.U., Cedar City, Utah.

William Mathis: Director of instrumental music, Lincoln Junior High School, Orem, Utah.

Stanley Brady: Brass Section rehearsal conductor, director of instrumental music, Provo High School, Provo, Utah.

Wes Barry: Wodwind Section rehearsal conductor, director of instrumental music, Orem High School, Orem, Utah.

Joyce Anderson: Choral Section rehearsal conductor, director of choral activities, Central Junior High School, Salt Lake City, Utah.

Dave Anderson: Choral Section rehearsal conductor, director of music, Overton, Nevada.

BRIGHAM YOUNG UNIVERSITY MUSIC FACULTY ASSISTING WITH THE SUMMER MUSIC CLINIC

Richard Ballou
Blaine Edlefsen
Harold Laycock
Ralph Laycock
Daniel Martino
James Mason
Maughan McMurdie
Quentin Nordgren
Lawrence Sardoni
Elvis Terry
Frederick Webb
Kurt Weinzinger

PROGRAM

August 8, 1958 — 8:15 p.m.

CLINIC CHORUS

Ave Maria ..... Serge Rachmaninoff
Mary Had A Baby ..... William L. Dawson
Adieux A La Jeunesse ..... French Folk Song, Arr. by Roger Wagner
Campfire Blues ..... Don Gustafson
Oh Dear! What Can The Matter Be? ..... Arr. by Gail Kubik
Comin' Through The Rye ..... Arr. by Harry Simeone
Come Thou Now ..... C. W. Gluck
Go To Dark Gethsemane ..... T. Tertius Noble

Lorraine Bowman, Conductor
Joan Pitts, Accompanist

— INTERMISSION —

SYMPHONY ORCHESTRA

1. Symphony No. 11 "Militaire" ..... Haydn
   Adagio, Allegro
2. Roumanian Rhapsody No. 1 ..... Enesco
   Arr. by Lewis

Lawrence Sardoni, Conductor

1. Fiddle Fun ..... Robert H. Rimer
2. Rondino ..... Robert H. Rimer

Robert Klotman, Conductor

CLINIC CHORUS PERSONNEL

Judith Allan, Mesquite, Nev.
Verna Fay Asay, Meeteetse, Wyo.
Georgia Bray, Burley, Idaho
Sharon Brewer, Orem
Janis Bryan, Tooele
Elin Crnkovic, Provo
Kathryn Duke, Springville
Shirlene Hall, Provo
Mary Halliday, Provo
Glenna Hansen, Tooele
Joan Hansen, Tooele
Marlene Harston, Orem
Charlotte Larsen, Midvale
LaVon Love, Layton
Susan McCully, Milford
Jeanmarie Miller, Malta, Idaho
Marlene Milliner, Heber
Marcia Ann Nelson, Provo
Winnifred Nielsen, Richfield
Marsha Perkes, Tooele
Vickie Petrlich, Midvale
Donna Penney, St. John
Ann Rollins, Lyman, Wyo.
Kerril Sue Rollins, Milford
Lynda Rollins, Lyman, Wyo.
Jean Sardoni, Provo
Beth Slade, Kaysville
Annette Smith, Tooele
Susanna Stewart, Kaysville
Carol Taylor, Colonia Juarez, Mexico
VeAnn Webb, Provo
Karen Weeks, Provo
Diane Weenig, Edgemont
Gloria Whipple, Lehi
Tamera Whitesides, Layton
Cheryl Bateman, Midvale
Sandra Beard, Milford
Gayle Bramwell, Blackfoot, Idaho
Valoy Christensen, Driggs, Idaho
Kathie Cole, Hemet, Calif.
Jackie Cowan, Boulder City, Nev.
Jean Crowther, Mesa, Ariz.
Barbara Davis, Layton
Barbara Decker, Mesa, Ariz.
Audrey Ellingford, Lyman, Wyo.
Diane Fisher, Layton
Jane Harrison, Springville
Marcia Marie Hatch, Colonia Juarez, Mex.
Karen Henry, Robertson, Wyo.
Jean Hollingshead, Panaca, Nev.
Lola Hunter, Sacramento, Calif.
Renee Lake, Oakley
Carol Ann Lambert, Provo
Anna Rose Laveder, Midvale
Lynne Madsen, Mt. Pleasant
Lorraine McCarty, Dugway
Mary Monson, American Fork
Nancy Parry, Salt Lake City
Lynett Peterson, Lehi
Joan Pitts, Price
Bertie Lou Richardson, Richfield
Minnie Jo Robinson, Phoenix, Ariz.
Rosemary Small, Kaysville
Carolyn Smith, Weiser, Idaho
Joan Smith, Weiser, Idaho
Blythe Southern, Lyman, Wyo.
Pauline Stratton, Orem
Norma Vincent, Orem
Linda Wall, Robertson, Wyo.
Geri Washburn, Vernal
Nola Zaugg, Weiser, Idaho
Dennis Allan, Mesquite, Nev.
David Andersen, Overton, Nev.
Stephen Burch, Burley, Idaho
Wildon Clegg, Provo
Gordon Gee, Vernal
Terry Richards, Provo
Charles Walton, Heber
Steven Allen, Kaysville
Ronald Bateman, Tooele
Howard Christensen, Payson
Jay Dayley, Burley, Idaho
Michael Fowler, Layton
Glade Goodliff, St. George
Vaughn Griggs, Idaho Falls, Idaho
Perry Hauston, Mesquite, Nev.
Rondo Jeffery, Springville
John Lambert, Provo
Dan Lawrence, Tooele
Michael Lowe, Kaysville
Bill Martin, Milford
Dean McDonald
Maughan McMurdie, Logan
John Peterson
Alan Pitts, Price
Stephen Reeder, Midvale
George Reynolds
Walter Rice, St. George
Tom Southam, Salt Lake City
Michael Tatton, Price

SYMPHONY ORCHESTRA PERSONNEL

FIRST VIOLINS

Rondo Jeffery, Springville
Lois Fry, Boise, Idaho
Howard Christensen, Payson
Sundy Snedeger, Provo
Barbara Barry, Long Beach, Calif.
Jorge Kemeny, Sao Paulo, Brazil
Valoy Christensen, Driggs, Idaho
Karen Weeks, Provo
Lynett Peterson, Lehi
Carol Jean Christensen, Provo
Elaine Balle, Bicknell
Minnie Jo Robinson, Phoenix

SECOND VIOLINS

Margaret Vance, Provo
Glade Goodliffe, American Fork
Geraldine Washburn, Vernal
Kaye Balle, Bicknell
Carol Ann Lambert, Provo
Susanna Stewart, Kaysville
Karran Domgaard, Provo
David Brown, Price
David H. Strong

VIOLAS

Dan Detmers, Burley, Idaho
Carol Ostler, Billings, Mont.
Quentin Nordgren, Provo
Lloyd Beckstead
Ila Christensen, Driggs, Idaho
Harold Laycock, Provo

CELLI

Loya Vance, Provo
John Lambert, Provo
Sherlene Hall, Provo
Kathryn Duke, Springville
Ve Ann Webb, Provo
Harmon R. Hatch, Springville

BASS

John S. Beardall, Mapleton
Jeanie Crowther, Mesa, Ariz.

FLUTES

Barbara Ballard, Lancaster, Calif.
Christy Kunz, Provo

OBOES

Curtis Callaghan, Salt Lake City
Martin Weeks, Provo
Kay Reimschiissel, Provo

CLARINETS

David Randall, Cedar City
Barbara Jane Smith, Tooele

BASSOONS

Gayle Bramwell, Blackfoot, Idaho
Bill Lewis, Cedar City

HORNS

Harvey Hatch, Idaho Falls, Idaho
Norman H. Oliphant, Orem
Melvin Billings
Guy Richards, Provo
Barbara Decker, Mesa, Ariz.
Charles Walton, Heber

TRUMPETS

Brent Packard, Springfield
Judy Christensen, Cedar City
Billy Nelson, Tooele

TROMBONES

Larry Wright, Provo
Boyd M. Hunter, American Fork
Ronald Bateman, Tooele
Jerry Liddell, Tooele
Dale Laird, Weiser, Idaho

TUBA

Joe Wakefield, Hemet, Calif.

TYMPANY

Rosemary Small, Kaysville

PROGRAM

August 9, 1958 — 7:30 p.m.

CONCERT "B" BAND

Ralph G. Laycock, Director

1. March Chalumeau - Concert March ..... Moore

2. An Occasional Suite ..... Handel
   March, Aria ,Chorus — Arr. by Osterling

3. Danish Patrol ..... Roger Britten
   From Danish Folk Songs — Arr. by Barnes

4. Le Val des Bois - Overture ..... Albert Thiry
   Arr. by Chidester

5. Snow White Fantasy ..... Morey - Churchill
   Arr. by Herfurth

6. Swing Your Partner ..... John J. Morrissey

CONCERT "A" BAND

Paul Behm, Conductor

1. Burst of Flame — Concert March ..... Bowles

2. Chester — Overture for Band ..... Schuman

3. Air for Band ..... Erickson

4. The Music Man — Selections ..... Willson
   Arr. by Lang

5. Caprice ..... McRae

6. Parade of the Wooden Soldiers ..... Jessel
   Arr. by Morrissey

7. Coat of Arms — Concert March ..... Kenny

CONCERT "B" BAND PERSONNEL

FLUTES

Marlene Milliner, Heber
Charlotte Larsen, Midvale
Linda Ell iott, Burley, Idaho
Trent Kitley, Burley, Idaho
Susan McCulley, Milford
Marlene Harston, Orem
Lynne Madsen, Mt. Pleasant
Sharon Brewer, Orem
Diane Weenig, Edgemont

OBOES

Joan Smith, Weiser, Idaho
Gordon Gee, Vernal

BASSOONS

Fred Graff, St. George
Rod Stookey, Tooele

B FLAT CLARINETS

Lynda Rollins, Lyman, Wyo.
Judith Allan, Mesquite, Nev.
Donna Penney, St. John
Richard Card, Salem
Diane Fisher, Layton
William Lewis, Cedar City
Vickie Petrlich, Midvale
Linda Wall, Robertson, Wyo.
Lynda Dunbar, Provo
Janet Atkin, Beaver

ALTO CLARINET

Gayle Murdock, Beaver

BASS CLARINET

E. Jay Pearce, Salt Lake City

ALTO SAXOPHONES

Barbara Davis, Layton
Bill Rummler, Milford
Cheryl Bateman, Midvale

TENOR SAXOPHONE

Steven Reeder, Midvale

CORNETS - TRUMPETS

Ronald Carpenter, Cedar City
Walter Rice, St. George
Joe Sandberg, Cedar City
Nola Zaugg, Weiser
Karen Henry, Robertson, Wyo.
Mike Fowler, Layton

FRENCH HORN

Bob Elliott, Heber

TROMBONES

Sherwood Noble, Idaho Falls, Idaho
Robert Rich, Sandy
Robert Martin, Provo
Norman Mason, Heber
Dennis Simpkins, Milford

BABRITONES

Dean McDonald, Provo
Perry Houston, Mesquite, Nev.

TUBA

Denis K. Allan, Mesquite, Nev.

PERCUSSION

Norma Vincent, Orem
Beth Slade, Kaysville
Tamera Whitesides, Provo
Robert Enwall, Idaho Falls, Ida.
Lowell Fisher, Provo
Smoot Pierpont, Mesa, Ariz.

CONCERT "A" BAND PERSONNEL

FLUTES
Barbara Ballard, Lancaster, Calif.
Christy Kunz, Provo
Ann Rollins, Lyman, Wyo.
Mary Halladay, Provo
Marcia Hatch, Colonia Juarez, Mexico
Diana Dalby, Logan

OBOES
Curtis Callaghan, Salt Lake City
Kay Reimschiissel, Provo

BASSOONS
Gayle Bramwell, Blackfoot, Idaho
Rod Stokey, Tooele
Fred Graff, St. George
William Lewis, Cedar City

B FLAT CLARINETS
David Randall, Cedar City
Barbara Jane Smith, Tooele
Anna Rose Laveder, Midville
Annette Smith, Tooele
Glenna Hansen, Tooele
Marsha Perkes, Tooele
Elin Crnkovic, Provo
Elisa Randall, Cedar City
Carolyn Smith, Weiser, Idaho
Blythe Southern, Lyman, Wyo.
Tom Southam, Salt Lake City
Audrey Elling Ford, Lyman, Wyo.
Jean Hollingshead, Panaca, Nev.
Newt Andrus, Provo

BASS CLARINET
Paul Bryner, Provo

ALTO SAXOPHONES
Steven Allen, Kaysville
John Dougall, Springville
Bill Martin, Milford
Janis Bryan, Tooele

TENOR SAXOPHONE
Nancy Maxwell, Moab

BARITONE SAXOPHONE
Merlene Allen, Blackfoot, Idaho

CORNET - TRUMPETS
Judy Christiansen, Cedar City
Brent Packard, Springville
Gary Nelson, Payson
Terry Richards, Provo
Jay Dayley, Burley, Idaho
Jed Dymock, Tooele
Mac Neil Boyter, Cedar City
Billy Nelson, Tooele
David Hawkins, Orem
Joe Morgan, Burley, Idaho
Michael Lowe, Kaysville

FRENCH HORNS
Harvey Hatch, Idaho Falls, Idaho
Howard Christensen, Payson
Guy Richards, Provo
Barbara Decker, Mesa, Ariz.
Charles Walton, Heber City

TROMBONES
Jerry Liddall, Tooele
Ronald Bateman, Tooele
Dale Laird, Weiser, Idaho
Wayne Hardy, Milford
Dan Lawrence, Tooele
Delbert Groberg, Idaho Falls, Idaho
Renae Lake, Oakley

BARITONES
Hansford Denys, Provo
Robert Enwall, Idaho Falls, Idaho

TUBAS
Joe Wakefield, Hemet, Calif.
David Stockey, Tooele
Wildon Clegg, Provo

SNARE DRUMS
Lowell Fisher, Provo
Smoot Pierpont, Mesa

BASS DRUM
Pauline Strahon, Orem

TIMPANI
Rosemary Small, Kaysville

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

EAST LOUNGE - SOCIAL CENTER

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT
presents
Students of

E. LeROY BELLOWS

in
Recital

(No. 77 in the 1957-58 Series)

Monday, August 18, 1958 Smith Banquet Hall

8:15 p.m.

PROGRAM

Che fiero costume . . . . . Legrenzi
The Sweet Little Girl That I Love . . . . . Hook
Phillis Has Such Charming Graces . . . . Young

Darrell Hadley - Tenor
Jane Harrison at the piano

Sweet Little Jesus Boy . . . . . Mac Gimsey
Alike at Morn and Eventide . . . . . Beethoven
Quiet . . . . . Sanderson

Moani Johansen - Contralto
Mrs. Barbara Turner at the piano

Thy Beaming Eyes . . . . . Mac Dowell
Amarilli, mia bella . . . . . Caccini
Zueignung . . . . . Straus s

John R. Herbst - Tenor
Carolyn B. Shumway at the piano

Dawn Gentle Flower . . . . . Bennett
Star vicino al bell' idol . . . . . Rosa
Rose, Softly Blooming . . . . . Spohr

Euzell Teitjen Clark - Soprano
Mrs. R. Van Wagenen at the piano

Lasciatemi Morire . . . . . Monteverdi
O cessate di piagarmi . . . . . Scarlatti
Der Wegweiser . . . . . Schubert
Der Lindenbaum . . . . . Schubert

Eugene Blinco - Baritone
Mary Lynne Stewart at the piano

Mal d' Amore . . . . . Buzzi Peccia
Mamma . . . . . C. A. Bixio
Am Meer . . . . . Schubert
In the Silence of Night . . . . . Rachmaninoff

Wayne Calkins - Tenor
Marlene Shumway at the piano

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

Presents

THE MARRIAGE OF FIGARO

(Act I)

by Mozart

and

RIGOLETTO

(Act IV)

by Verdi

BY OPERA WORKSHOP

Thursday and Friday, August 14, 15, 1958

College Hall 8:15 p.m.

(Nos. 78 and 79 in the 1957-58 concert series)

THE MARRIAGE OF FIGARO

(Act I) Mozart

CAST

Figaro ..... G. Rodney Zabriskie
Susanna ..... Marion Ashby
Marcellina ..... Marilyn Hansen
Bartolo ..... Lee Allphin
Cherubino ..... Sharron Rich
Count Almaviva ..... Gene Blinco
Basilio ..... Darrell Hadely
Pianist ..... Barbara Ellison
Harpsichord ..... Robert Chambers
Chorus of Peasants

CHORUS

Sopranos
Dorothy Bartels
Cami deGaston
Lila LeVar
Lurlene LeVar
Donna Morrissett
Pauline Palmer
Shirley Rockwood
Hannah Williams

Tenors
Kenneth Adams
Paul Crum, Jr.
Wayne Western

Altos
Elizabeth Allphin
Barbara Barry
Cleo Chadwick
Betty DeBloois
Caroline Gibbs
Pat Lloyd

Basses
LeNoir Asay
Richard Heywood
Norman Oliphant
Glen Peterson
Carl Stone

RIGOLETTO

(Act IV) Verdi

CAST

Rigoletto	Dee Green
Gilda	Kay Hawk
Duke of Mantua	Jack Morris
Sparafucile	Gene Blinco
Maddalena	Valene Georges
Pianist	Gaile Woodruff
English Translation	Diran Akmajian

PRODUCTION STAFF

Musical and Stage Director	Diran Akmajian
Technical Director	Robert Chambers
Chorus Director	Brandt Curtis
Musical Assistants	Barbara Ellison, Mary Lynn Stewart, Gaile Woodruff
Sound Effects	Robert Chambers
Lighting	Charles Jaquette
Sets	Brandt Curtis,* Carl Stone, Kenneth Adams
Properties	Paul Crum, Jr.,* Wayne Western
Sets	Brandt Curtis*
Make-up	Nanette Hinckley,* Dee Green
Programs and Publicity	Dee Green
Harpsichord graciously lent by	J. Homer Wakefield

* Chairmen

SYNOPSIS OF ACT I - THE MARRIAGE OF FIGARO

Figaro and Susanna desire to be married but Marcellina and the Count are trying to thwart them. Because Figaro cannot repay Marcellina the money he owes her, she is trying to force him to marry her instead of Susanna. The Count, on his part, is fostering Marcellina's scheme in order to delay or even prevent the marriage. Bartolo, nursing and old grudge against Figaro, has agreed to act as the "lawyer" for Marcellina in her suit for Figaro's hand. Cherubino, in love with Susanna, is caught hiding in Susanna's bedroom thus giving the Count another "excuse" to discredit Susanna in the eyes of Figaro. Basilio functions as the eyes and the ears of the castle as he spews forth his verbal poison.

SYNOPSIS OF ACT IV - RIGOLETTO

Rigoletto, the hunchbacked jester of the licentious Duke of Mantua, is embittered against the whole world and particularly the Duke himself. He hires Sparafucile, a common murderer, to kill the Duke. Maddalena, his beautiful sister, lures the Duke to their tavern on the outskirts of Mantua. But, unforeseen by Rigoletto and Sparafucile, she promptly falls in love with the handsome Duke. Thus, Rigoletto's carefully laid plot backfires quickly and, by the end of the opera, he himself becomes the victim of his plot. As he falls crushed and defeated, he recalls the curse that the old nobleman, Monterone, had laid upon him, and cries out: "Ah'. the curse of Monterone!"

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT
Presents

ELDENE JENSEN, Soprano
Student of Margaret Woodward

Assisted by Jorge Kemeny, Violinist
and

GEORGE REYNOLDS, Baritone
Student of Ralph Woodward

Charlene Anderson, Accompanist
in

SENIOR RECITAL

(No 80 in the 1957-58 Series)

Joseph Smith Banquet Hall - Sunday, Aug. 17, 1958 - 3:00 p.m.

PROGRAM

Care Selve (from "Atalanta") ..... George Frederick Handel
With Verdure Clad (from "The Creation") ..... Franz Josef Haydn
Non so piu cosa son (from "The Marriage of Figaro")
..... Wolfgang Amadeus Mozart
Miss Jensen

Vittoria, mio Core ..... Giacomo Carissimi
Tanto Sospirero ..... Pietro Bencini
Marie ..... Robert Franz
Der Doppelganger ..... Franz Schubert
Mr. Reynolds

O mio Babbino Caro (from "Gianni Schicchi") ..... Giacomo Puccini
Miss Jensen

Songs of Travel ..... Ralph Vaughan Williams
The Vagabond
Bright is the Ring of Words
The Roadside Fire
When Yesterday We Met ..... Sergei Rachmaninoff
O Lovely World ..... Ernest Charles
Mr. Reynolds

Biblical Songs ..... Antonin Dvorak
Lord, Thou Art My Refuge and My Shield
God is My Shepherd
Oh, Cease Thy Singing, Maiden Fair ..... Sergei Rachmaninoff
Jorge Kemeny, Violinist

Villanelle ..... Eva Dell'Acqua
Miss Jensen

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents

SHARON SIMS, Harpsichordist

Student of J. Homer Wakefield

in

SENIOR RECITAL

(No. 81 in the 1958-59 Series)

Tuesday, August 19, 1958 8:15 p.m.

Lota Van Buren Room — 210 College Building

PROGRAM

I

Suite No. V in E major ..... Handel
Air con Variazioni

Chaconne in G major ..... Handel

II

Overture in the French Manner ..... J. S. Bach
Overture
Courante
Gavotte I, II
Passepied I, II
Sarabande
Bourdee I, II
Gigue
Echo

III

Sonata (K 44) in F major ..... Scarlatti

Sonata (K238) in F minor ..... Scarlatti

Sonata (K119) in D major ..... Scarlatti

Neupert Harpsichord courtesy of J. Homer Wakefield

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

Presents

MAUGHAN W. MC MURDIE, Baritone
Student of Kurt Weinzinger

Assisted by
Dorothy J. McMurdie, Violinist

Mary Lynne Stewart, at the piano

in a

GRADUATE RECITAL

(No. 82 in the 1957-58 Series)

Joseph Smith Banquet Hall, 8:30 p.m., Wednesday, Aug. 20, 1958

PROGRAM

O cessate di piagarmi ..... A. Scarlatti
Vittoria, Vittoria! ..... Carissimi
Beau soir ..... Debussy
Mandoline ..... Debussy
Serenade ..... Moussorgsky

Der Lindenbaum ..... Schubert
Sapphische Ode ..... Brahms
Zueignung ..... R. Strauss

Hier in meines Vaters Staette ..... J. S. Bach
Recitative and Aria for Bass with Violin Obligato, from
Cantata No. 32; Mrs. Dorothy J. McMurdie, Violinist

INTERMISSION

Non Piu Andrai ..... Mozart
(From "Marriage of Figaro")

Come Let's Be Merry ..... Old English Melody
Blow, Blow Thou Winter Wind ..... Roger Quilter
May Day Carol ..... arr. Deems Taylor
The Sally Gardens ..... arr. Britten
Silent Noon ..... Vaughan Williams
Oliver Cromwell ..... Britten

University
Archives